

Noteflight 2.0 Exercise 2: Octaves, Slurs, Fingerings and Labels

1. Create a new score.
 2. Click to the left of the top staff and press delete to remove the top staff.
 3. Go to the menu “Score⇒Change Key Signature...” and select the 3-flat key signature.
 4. Click on the 4/4 meter to change to triple meter.
 5. Go to the menu “Score⇒Change Instrument...” and select cello.
 6. Enter the notes from the computer keyboard:
[Note: $\text{ctrl}+\uparrow$ is the control (ctrl) key held down while pressing the up-arrow key.
In Apple OS X, use the apple (⌘) key instead of the control key.]

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break beam to previous note

transpose selection up one octave

ctrl-↑

ctrl-↓

ctrl-↑

ctrl-↓

ctrl-↑

cautionary accidental

7. Click on the first note of a slurred group, and press the letter “s” to add a slur:

A musical score for bassoon in 3/4 time with a key signature of one flat. The score consists of two staves of five measures each. Measure 1 starts with a grace note followed by an eighth note. Measures 2-5 show a repeating pattern of eighth and sixteenth notes. Measure 6 begins with a grace note and an eighth note. Measure 7 concludes with a grace note and an eighth note. The letter 's' is circled above the first three grace notes.

8. *Add fingerings*: click on the first note, then type the letter “**k**” to add a fingering (also chord labels). Then type the number “**4**” to add the fingering, and finally press *esc* or *tab* key to finalize entry. Then press the right arrow key to select the next note and repeat the process.

9. To add string numbers underneath the music, click on a note; type “t” to start a text label insert; type the text to display; press *esc* or *tab* key to finalize. Finally, click and drag the text label underneath the music. You could also use the lyrics entry in this case.

II III I II III II III III IV

10. Delete the empty measures at the end of the music by first clicking in the gray box above measure 5, then shift-click above the last measure, then press the “delete” key to remove the measures.