Directory of Computer Assisted Research in Musicology

1988

Edited by

Walter B. Hewlett

Eleanor Selfridge-Field

Center for Computer Assisted Research in the Humanities

Menlo Park, CA

August 1988

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Preface

The *Directory of Computer Assisted Research in Musicology* makes information about current computer activities available to an academic audience. Through the publication of the *Directory* the Center hopes to provide preliminary information about work that will eventually be reported more completely in longer publications, to offer a non-partisan forum for the inspection of technical achievements of potential value to humanities scholarship, and to provide an overview of an interdisciplinary field that is experiencing rapid growth.

In the *1988 Directory* we have turned our attention to computerized bibliographical resources. The article on the *Répertoire International des Sources Musicales* by Joachim Schlichte and John Howard is the first easily available comprehensive description of the music manuscript project known as RISM Series A/II. Ensuing descriptions of the music-related work of the Research Libraries Group and the Online Computer Library Center based in the United States and the BLAISELINE service in the United Kingdom, compiled from reports by Kären Nagy, David Fenske, and May Katzen, provide the balance of material in this section.

The News section and the Log of Current Activities and Applications are cast in the same format as in previous directories. The section on music printing by computer, which includes 54 illustrations of current work from four continents, continues a practice started in 1986, when the lead article was an overview of approaches to this task. The Center's annual call for contributions by active professionals of selected passages of music is, as best we are aware, a unique one in the volume and breadth of the systems represented and in the opportunity it offers to prospective users for comparing results from a large number of systems. In the hope that contributors will be encouraged to contact one another, we offer an address list of all those whose names appear in the *Directory* at the rear of the book. Anyone engaged in an activity that seems to be compatible with the work reported here is invited to submit information for future inclusion. A formal solicitation for news is sent to everyone on the Center's mailing list a few months prior to the publication of a new directory.

We would like to express our sincere thanks to all of the contributors named above, to the software developers who have contributed their work, and to the many scholars from around the world who have provided reports of their work. As in past years, we are indebted to Lelio Camilleri for his tireless efforts to keeping channels of communication with the European community open, exemplified in this directory by his report on the Lancaster conference held in April. We would like to thank Mario Baroni and our many other Italian colleagues for their assistance and collaboration during the past year. Alan Marsden and John J. Hughes have provided special help on several occasions. We wish to acknowledge with special gratitude the efforts of Frances Bennion, Edmund Correia, and Steven Rasmussen in connection with the tasks of distribution, layout, and translation for this year's *Directory*. All three, plus Esther Hewlett, have provided invaluable proof-reading assistance.

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