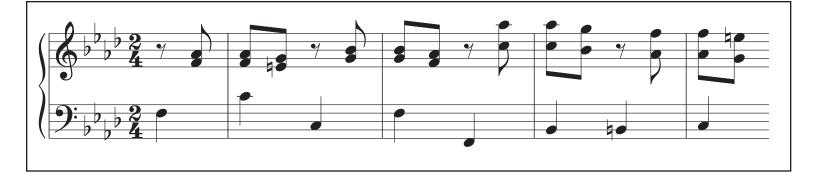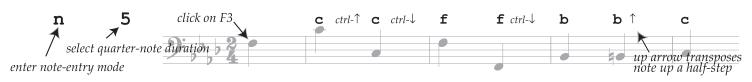# Exercise 3: Chords

1. Create a new score with *ctrl/⌘-n*: Template file: *General > Grand Staff*.
   Key signature 4 flats. Time signature 2/4. Pickup measure 1/4. 4 measures.
2. Right-click in last measure, and select "Measure Properties...", then set
   "Measure Duration, Actual" to 1/4.
3. *Enter music for bottom staff*: type "n", then rhythm "5", then click on first note
   pitch and type:

(note: *ctrl/⌘* ↑/↓ arrow transposes an octave, and ↑/↓ transposes by semitone).

4. *Enter music for top staff*: press *esc*, click on first rest, then type:

5. To remove the barline at the end of the example, clik on the barline, then
   type the letter "**v**". Do this on the second piece of the barline as well. The
   barline will become gray.
6. To hide invisible elements on-screen, go to menu "View" and uncheck
   "Show Invisible" (and uncheck "Mark Irregular Measures").