Exercise 4: Upper/Lower Staff Voices


2. Enter music for top staff:

3. Add fermata to current note: Open palette “Articulations” (press \textit{F9} if palettes not visible). Double-click on fermata to add to current note.

4. Enter music for bottom voice on top staff: Click on “2” button to switch to 2nd voice (\textit{ctrl-alt-2}, or \textit{⌘-2}). Click on E4 for first note, then type:

5. Enter music for top voice of bottom staff: Click on “1” (\textit{ctrl-alt-1}, or \textit{⌘-1}). Click on G3 at start of music and then type:

6. Enter bottom voice of bottom staff: Click on “2”, then click on C3 at start of music, then type:

7. Add fermata to current note: select fermata from articulations palette.

8. Add slurs: Press \textit{esc} to exit note-entry mode. Click on first note of each slur and type “s”.