

Computing in Musicology

A Directory of Research

1989

Edited by

Walter B. Hewlett

Eleanor Selfridge-Field

Center for Computer Assisted Research in the Humanities

Menlo Park, CA

October 1989

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Center for Computer Assisted Research in the Humanities
525 Middlefield Road, Suite 120
Menlo Park, CA 94025
(415) 322-7050
XB.L36@stanford.bitnet

Preface

Computing in Musicology is the successor of the Center's four previous *Directories of Computer Assisted Research in Musicology*. It is addressed principally to musicologists seeking current information about research in progress, discussion of that research, and practical examples of applications.

This year's volume is divided into sections concerned with current events, special research topics, music printing, text applications, analytical applications, and address lists of individuals, agencies (including journals), and businesses mentioned in the text. We provide these addresses to enable readers to be in touch with one another. Please note that electronic addresses are listed separately from street addresses. The news and applications items are provided directly by persons involved, but occasionally we lack individual addresses for participants in projects cited.

Music printing remains a dominant interest for many readers. *Computing in Musicology* has provided readers with the opportunity to see output of the same music from a host of programs for three years. It has also frequently featured output of unusual notations relevant to scholarly endeavors. Many of the software developers who contribute to this publication have acknowledged their indebtedness to our readers for their valuable comments. This year's contribution was larger and of higher quality than ever before. Edmund Correia Jr. is chiefly responsible for its arrangement and display.

As a gesture toward summing up the research reported over these past five years, we have provided a cumulative index. Valiantly prepared by Steven Rasmussen, the index is in four separate sections that attempt to disentangle people from machines and publications from programs. The human touch seemed to be essential in providing a user-friendly arrangement of what proved to be a remarkably compendious listing.

For their continuing effort to keep us in touch with a global community we are especially indebted to Lelio Camilleri and his associates, also to Nicholas Carter, Antonio Camurri, Helmut Schaffrath, Arvid Vollsnes, and Thomas Walker. We extend our cordial thanks also to Frances Bennion, who oversees distribution, to Steve Rasmussen for his help in preparing the applications section, and to Ed Correia for his matchless multilingual proofreading. Our many contributors are a constant source of enlightenment and encouragement, and we convey our cordial thanks to them collectively for the many fine letters and documents they have sent over the past year, all of which enrich in some way the publication you see before you.

Menlo Park, CA
September 30, 1989

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