

CCARH Performing materials for *Messiah*

Item	Version	Year	Voicing	Instrumentation	Key	1990	1990	2003	2003
						Full score	Choral score	Open score	Short score (continuo)
						<i>Page</i>	<i>Page</i>	<i>Page</i>	<i>Page</i>
<b>Part One</b>									
1.1 <b>Sinfonia</b>		1741		V1, V2, Va, B	a	3		3	3
1.2 <i>Recit (accomp)</i> : Comfort Ye my people		1741	T	V1, V2, Va, B	E	7		6	5
1.3 <i>Air</i> : Ev'ry valley shall be exalted		1741	T	V1, V2, Va, B	E	10		8	7
1.4 <b>Chorus: And the glory of the Lord</b>		1741	S, A, T, B	V1, V2, Va, B	A	17	1	12	11
1.5 <i>Recit (accomp)</i> : Thus saith the Lord									
<i>Recit (accomp)</i> : Thus saith the Lord	1.5A	1742	B	V1, V2, Va, B	d	25		19	14
<i>Recit (accomp)</i> : Thus saith the Lord	1.5B	1741	B	V1, V2, Va, B	g	28		21	16
1.6 <i>Air</i> : But who may abide									
<i>Air</i> : But whom may abide	1.6A	1741	B	V1, V2, Va, B	d	31		23	18
<i>Air</i> : (more elaborate dramatic structure with prestissimi and larghetto)	1.6B	1750	A	V1, V2, Va, B	d	36		26	21
<i>Air</i> : follows structure of 1.6B	1.6C	1759	S	V1, V2, Va, B	g	46		31	26
<i>Recit</i> : But who may abide	1.6D	1742	B	B	g	55		35	31
1.7 <b>Chorus: And He shall purify</b>		1741	S, A, T, B	V1, V2, Va, B	g	56	9	36	31
1.8 <i>Recit</i> : Behold a Virgin shall conceive		1741	A	B	D	65		43	34
1.9 <i>Air</i> : O Thou that tellest		1741	A	V (unis), B	D	66		43	35
1.10 <b>Chorus: O Thou that tellest</b>		1741	S, A, T, B	V1, V2, Va, B	D	70	18	47	39
1.11 <i>Recit (accomp)</i> : For behold darkness		1741	B	V1, V2, Va, B	b	75		51	41
1.12 <i>Air</i> : The people that walked		1741	B	V1,V2; Va, B	b	78		53	42
1.13 <b>Chorus: For unto us a child is born</b>		1741	S, A, T, B	V1, V2, Va, B	G	81	23	55	45
1.14 <b>Pifa</b>									
11 bars	1.14A	1741		V1,V3; V2,Va; B	C	96		67	50
21 bars with ternary structure	1.14B			V1,V3; V2,Va; B	C	96		68	51
1.15 <i>Recit</i> : There were shepherds		1741	S	B	C	98		69	52
1.16 <i>Recit (accomp)</i> : And lo the angel of the Lord	1.16A	1741	S	V1, V2, Va, B	F	99		69	52
<i>Air</i> : But lo the angel of the Lord	1.16B		S	B	F	100		70	52
1.17 <i>Recit</i> : And the angel said unto them	1741		S	B	D	102		71	54
1.18 <i>Recit (accomp)</i> : And suddenly there was an angel			S	V1, V2, Va, B	A	103		71	55
1.19 <b>Chorus: Glory to the God in the highest</b>		1741	S, A, T, B	Tr1,Tr2; V1, V2, Va, B	D	104	38	72	55
1.20 <i>Air</i> : Rejoice greatly									
113 bars	1.20A	1741	S	V1, V2, B	Bb	116		77	58
109 bars	1.20B	1745	S	V1, V2, B	Bb	123		82	63
1.21 <i>Recit</i> : Then shall the eyes									
<i>Recit</i> : Then shall the eyes	1.21A	1741	S	B	C	130		87	68
<i>Recit</i> : Then shall the eyes	1.21B	1742	A	B	G	136		91	71
1.22 He shall feed his flock									
<i>Air</i> : He shall feed his flock	1.22A	1741	S	V1, V2, Va, B	Bb	131		87	68
<i>Duet</i> : He shall feed his flock	1.22B		A, S	V1, V2, Va, B	F	137		91	72
<i>Duet</i> : He shall feed his flock	1.22C	1742	A	V1, V2, Va, B	F	142		95	75
1.23 <b>Chorus: His yoke in easy</b>		1741	S, A, T, B	V1, V2, Va, B	Bb	147	44	98	78

Key

<b>Voices</b>	<b>Instrumentation</b>	
S=Soprano	<i>Strings</i>	<i>Winds</i>
A=Alto	V1=First violin(s)	Ob1=First oboe(s)
T=Tenor	V2=Second violin(s)	Ob2=Second oboe(s)
B=Bass	V3=Third violin(s)	
	V (unis)=Unison violins	<i>Brasses, drums</i>
	Va=Viola(s)	Tr1=First trumpet(s)
	B=Bassi (also Tutti Bassi)	Tr2=Second trumpet(s)
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<b>Part Two</b>									
2.1 <b>Chorus: Behold the Lamb of God</b>		1741	S, A, T, B	V1, V2, Va, B	g	157	51	105	81
2.3 <b>Chorus: Surely, surely; And with his stripes</b>		1741	S, A, T, B	V1, V2, Va, B	f	174	56	117	91
2.4 <b>Chorus: All we like sheep</b>		1741	S, A, T, B	V1, V2, Va, B	F	183	65	125	95
2.5 <i>Recit (accomp): All they that see Him</i>		1741	T	V1, V2, Va, B	Bb	194		134	99
2.6 <b>Chorus: He trusted in God</b>		1741	S, A, T, B	V1, V2, Va, B	c	196	76	135	100
2.7 <i>Recit (accomp): Thy rebuke hath broken his heart</i>		1741	T	V1, V2, Va, B	f	205		143	104
2.8 <i>Air: Behold and see</i>		1741	T	V1, V2, Va, B	e	207		144	105
2.9 <i>Recit (accomp): He was cut off</i>		1741	T	V1, V2, Va, B	A	209		145	106
2.10 <i>Air: But thou didst not leave</i>		1741	T	V (unis)	A	210		146	106
2.11 <b>Chorus: Lift up your heads</b>		1741	S1, S2, ATB	V1, V2, Va, B	F	212	85	148	109
2.12 <i>Recit: Unto which of the angels</i>		1741	T	B	d	222		156	113
2.13 <b>Chorus: Let all the angels of God worship Him</b>		1741	S, A, T, B	V1, V2, Va, B	D	223	95	157	113
2.14 <i>Air: Thou art gone up on high</i>									
<i>Air: Thou art gone up on high</i>	2.14A	1741	B	V (unis), B	d	228		161	115
<i>Air (different from 2.14C in melodic detail)</i>	2.14B	1743	A	V (unis), B	d	232		164	119
<i>Air (different from 2.14B in melodic detail)</i>	2.14C	1750	A	V (unis), B	d	235		166	122
<i>Air: Thou art gone up on high</i>	2.14D	1759	S	V (unis), B	g	239		169	125
[music lost; libretto survives]	2.14E	1742							
2.15 <b>Chorus: The Lord gave the word</b>		1741	S, A, T, B	V1, V2, Va, B	Bb	243	100	172	129
2.16 <i>Air and chorus: How beautiful are the feet</i>									
<i>Air (ternary form): How beautiful are the feet</i>	2.16A	1741	S	V (unis), B	g	247		176	131
<i>Air (not ternary): How beautiful are the feet</i>	2.16B(a)	1745	S	V (unis), B	g	250		178	133
<b>Chorus: Their sound is gone out</b>	2.16B(b)	1745	S, A, T, B	V1, V2, Va; Ob1, Ob2; B	Eb	252	104	179	135
<i>Air: How beautiful are the feet</i>	2.16C(a)	1750	A	V (unis), B	c	262		184	136
<i>Air: Their sound is gone out</i>	2.16C(b)	1742	T	B	F	265		186	139
<b>Soli, Chorus: How beautiful are the feet (162 bars)</b>	2.16D	1743	S, A, T, B	V1, V2, Va, B	d	266	109	187	140
<b>Soli, Chorus: How beautiful are the feet (51 bars)</b>	2.16E	1741	S, A1, A2, T, B	V1, V2, Va, B	d	278		195	144
2.17 <i>Air: Why do the nations so furiously rage together</i>									
<i>Air (96 bars)</i>	2.17A	1741	B	V1, V2, Va, B	C	280		197	148
<i>Air (45 bars)</i>	2.17B	1742	B	V1, V2, Va, B	C	290		203	152
2.18 <b>Chorus: Let us break their bonds</b>		1741	S, A, T, B	V1, V2, Va, B	C	295	120	206	155
2.19 <i>Recit: He that dwelleth in heaven</i>		1741	T	B	D	303		213	158
2.20 <i>Though shalt break them</i>									
<i>Air: Thou shalt break them</i>	2.20A	1741	T	V (unis), B	a	304		213	158
<i>Recit: Thou shalt break them</i>	2.20B	1742	T	B	f#	307		215	160
2.21 <b>Chorus: Hallelujah</b>		1741	S, A, T, B	Tr1, Tr2, Timp; V1, V2, Va, B	D	308	128	216	161

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<b>Part Three</b>									
3.1 <i>Air</i> : I know that my Redeemer liveth		1741	S	V (unis), B	E	333		237	166
3.2 <i>Soli, Chorus</i> : Since by man came death		1741	S, A, T, B	V1, V2, Va, B	a	337	140	240	170
3.3 <i>Recit (accomp)</i> : Behold, I tell you a mystery		1741	B	V1, V2, Va, B	D	340		243	171
3.4 <i>Air</i> : The trumpet shall sound		1741	B	Tr; V1, V2, Va, B	D	341		244	172
3.5 <i>Recit</i> : Then shall be brought to pass		1741	A	B	Bb	349		251	177
3.6 O death, where is thy sting?									
<i>Duet</i> (41 bars)	3.6A	1741	A, T	B	Eb	350		251	178
<i>Duet</i> (24 bars)	3.6B	1742	A, T	B	Eb	353		253	181
<i>Recit</i> (6 bars)	3.6C	1761	A	B	Eb	355		254	182
3.7 <i>Chorus</i> : But thanks be to God		1741	S, A, T, B	V1, V2, Va, B	Bb	356	143	255	183
3.8 <i>Air</i> : If God is for us		1741	S	V (unis), B	g	364		262	186
3.9 <i>Chorus</i> : Worthy is the Lamb		1741	S, A, T, B	Tr1, Tr2, Timp; V1, V2, Va, B	D	369	151	265	190
3.10 <i>Chorus</i> : Amen		1741	S, A, T, B	Tr1, Tr2, Timp; V1, V2, Va, B	D	391	162	275	195

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