

MEI

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MEI

- Music Encoding Initiative: XML representation for music with focus on academic research
- Features for generating critical editions of a work (with multiple source that are not the same)
- Secondary concentration on pre-modern western musical notation (mensuration and neumes).
- Examples: <http://music-encoding.org/documentation/samples>

```
▼<mei version="1.7b">
  ▼<meihead>
    <meiid>20071029101306082</meiid>
    ▼<filedesc>
      ▼<titlestmt>
        <title>Hello World!</title>
      </titlestmt>
      <pubstmt/>
    </filedesc>
  </meihead>
  ▼<work>
    ▼<music>
      ▼<mdiv>
        ▼<score>
          ▼<scoredef meter.count="4" meter.unit="4" key.sig="0">
            ▼<staffgrp>
              <staffdef n="1" id="P1" label.full="Music" clef.line="2" clef.shape="G" midi.div="1" key.sig="0"/>
            </staffgrp>
          </scoredef>
          ▼<section>
            <scoredef meter.count="4" meter.unit="4" key.sig="0"/>
            ▼<measure n="1" id="dle6">
              ▼<staff>
                ▼<layer>
                  <note id="dle24" tstamp="0" pname="c" oct="4" dur="1" dur.ges="4"/>
                </layer>
              </staff>
            </measure>
          </section>
        </score>
      </mdiv>
    </music>
  </work>
</mei>
```

 The image cannot be displayed. Your computer may not have enough memory to open the image, or the image may have been corrupted. Restart your computer, and then open the file again. If the red x still appears, you may have to delete the image and then insert it again.

TEI

- MEI is modeled after the Text Encoding Initiative: <http://www.tei-c.org/index.xml>
“a consortium which collectively develops and maintains a standard for the representation of texts in digital form.”

```
<TEI xmlns='http://www.tei-c.org/ns/1.0' xmlns:xml='http://www.w3.org/XML/1998 namespace'  
xml:id="A050153">  
<teiHeader>  
<fileDesc>  
<titleStmt>  
<title level="s">Aktuelle Nachrichten der Carl-Maria von Weber-Gesamtausgabe</title> <title  
level="a">Quellcode von weber-gesamtausgabe.de auf GitHub verfügbar</title> <author  
key="A009001">Peter Stadler</author>  
</titleStmt> <publicationStmt>  
<date when="2013-02-06T12:02:00"/>  
</publicationStmt> <sourceDesc>  
<p>born digital</p>  
</sourceDesc>  
</fileDesc> <profileDesc>  
<textClass>  
<keywords scheme="WeGA_cat">  
<term>announcement</term>  
</keywords>  
</textClass>  
</profileDesc>  
</teiHeader> <text type="news">  
<body>  
<div xmlns:xml='http://www.w3.org/XML/1998/namespace' xml:lang="de">  
<p>  
Der Quellcode der Webapplikation weber-gesamtausgabe.de ist nun (endlich) unter <ref  
target="https://github.com/Edirom/WeGA-WebApp">https://github.com/Edirom/WeGA-  
WebApp</ref> frei verfügbar gemacht worden. <rs type="news" key="A050256">Vor ein paar  
Wochen wurden bereits die XML-Schemata veröffentlicht</rs>, so dass gewissermaßen das  
technische Fundament der Digitalen Weber-Edition jetzt auch offiziell frei zugänglich ist. Das  
Ganze ist zwar auf unsere Ausgabe maßgeschneidert, ich hoffe aber doch, dass es zumindest als  
Anhaltspunkt und Diskussionsgrundlage für ähnliche Editionsprojekte dienen mag.  
</p> <p>Ein paar weiterführende Informationen finden sich auf den genannten Seiten, wobei die  
Dokumentation des Ganzen noch ein großes Desperat ist. Ich freue mich über alle Fragen und  
Kommentare und stehe auch bei einer geplanten Nachnutzung gerne mit Rat und Tat zur Seite!</  
p>  
</div>  
</body>  
</text>  
</TEI>
```



Quellcode von weber-gesamtausgabe.de auf GitHub verfügbar

Der Quellcode der Webapplikation weber-gesamtausgabe.de ist nun (endlich) unter <https://github.com/Edirom/WeGA-WebApp> frei verfügbar gemacht worden. Vor ein paar Wochen wurden bereits die XML-Schemata veröffentlicht, so dass gewissermaßen das technische Fundament der Digitalen Weber-Edition jetzt auch offiziell frei zugänglich ist. Das Ganze ist zwar auf unsere Ausgabe maßgeschneidert, ich hoffe aber doch, dass es zumindest als Anhaltspunkt und Diskussionsgrundlage für ähnliche Editionsprojekte dienen mag.

Ein paar weiterführende Informationen finden sich auf den genannten Seiten, wobei die Dokumentation des Ganzen noch ein großes Desperat ist. Ich freue mich über alle Fragen und Kommentare und stehe auch bei einer geplanten Nachnutzung gerne mit Rat und Tat zur Seite!

Peter Stadler, Wednesday, February 6, 2013

- HTML on steroids
- Database format which can be transformed into HTML

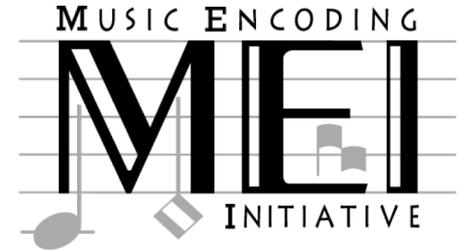
<http://www.weber-gesamtausgabe.de/en/A009001/News/A050153>

Formal Description/Documentation

<http://music-encoding.org/documentation>

Currently three components:

- mei-CMN (Common western Music Notation)
- mei-Mensural (precursor to CMN)
- mei-Neumes (precursor to mensural notation)



- Element Tag Library:

<http://music-encoding.org/documentation/guidelines2013/elements>

http://music-encoding.googlecode.com/files/MEI_Guidelines_2013_v2.1.0.pdf

DTD/Schema/RelaxNG/ODD

- Method to verify structure of XML and, to some degree, content

DTD: http://en.wikipedia.org/wiki/Document_Type_Definition
http://www.w3schools.com/dtd/dtd_intro.asp

- Original method for formal description of XML file structure (XML 1.0).

Schema: [http://en.wikipedia.org/wiki/XML_Schema_\(W3C\)](http://en.wikipedia.org/wiki/XML_Schema_(W3C))

- 2001: Schema is also in XML format, a successor of DTDs
- XSD (XML Schema Definition)
- More data typing than DTDs
- Namespaces, such as “xml:id”

RelaxNG: http://en.wikipedia.org/wiki/RELAX_NG

- REgular LAnguage for Xml Next Generation
- 2009

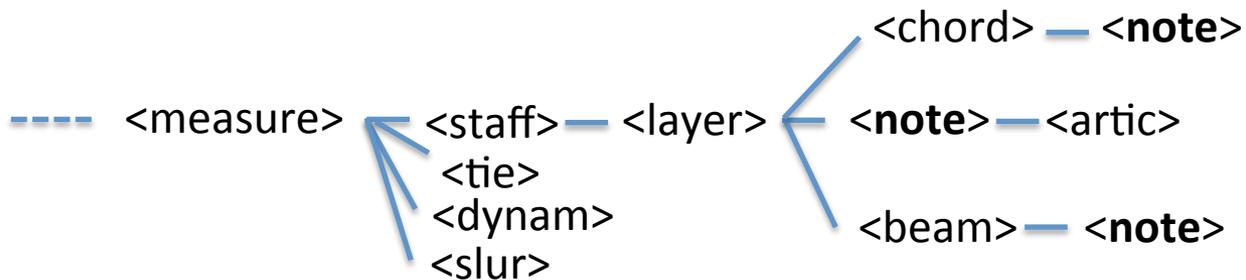
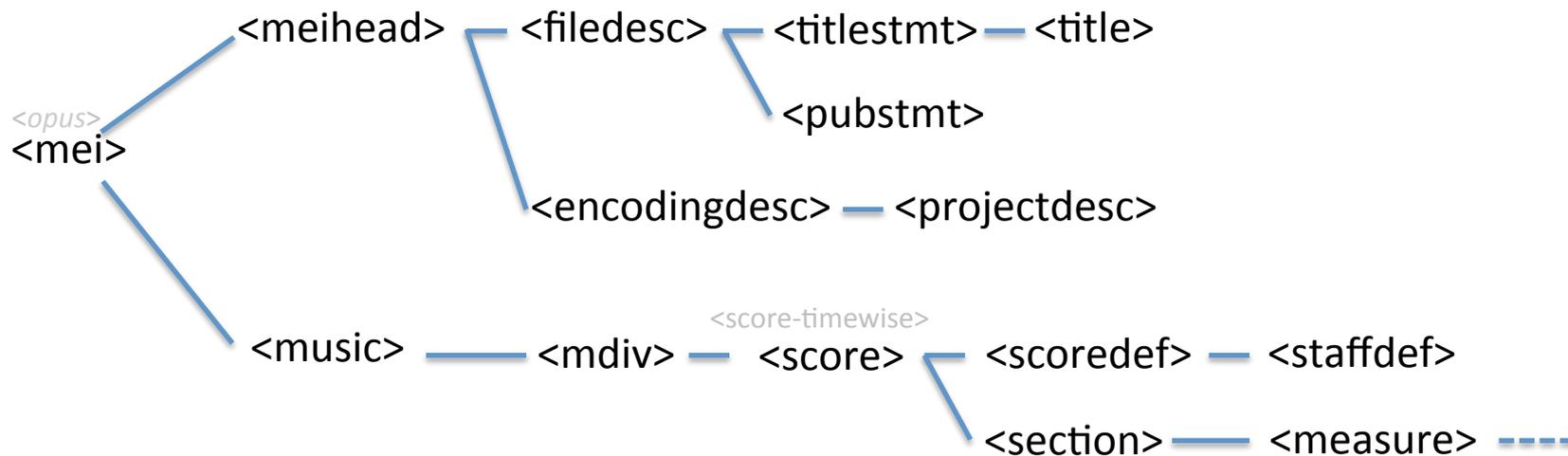
ODD: TEI's meta representation to automatically generate Schema or RelaxNG format description.

Documentation

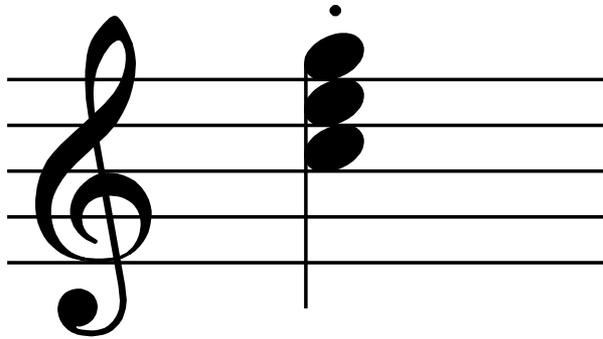
- <http://music-encoding.org/documentation/guidelines2013>

The screenshot shows a web browser window with the URL `music-encoding.org/documentation/guidelines2013/note`. The page features a navigation menu with links for 'About MEI', 'Documentation', 'Downloads', 'Support', 'Activities', 'Conference', and 'Archive'. A sidebar on the left contains a list of navigation items: 'MEI2013', 'MEI Guidelines', 'Elements' (highlighted), 'Model Classes', 'Attribute Classes', 'Data Types', 'Sample Encodings', and 'MEI Search'. The main content area is titled '<note>' and describes it as 'A single pitched event.' It lists the 'Module' as 'MEI.shared' and provides a comprehensive list of 'Attributes' including `att.common`, `att.event`, `att.staffident`, `att.layerident`, `att.accidental`, `att.articulation`, `att.duration`, `att.fermatapresent`, `att.pitched`, `att.octave`, `att.syltext`, `att.slurpresent`, `att.tiepresent`, `att.tupletpresent`, `att.note.log.cmn`, `att.beamed`, `att.lvpresent`, `att.ornam`, `att.note.log.mensural`, `att.note.vis`, `att.altsym`, `att.color`, `att.coloration`, `att.enclosingchars`, `att.relativesize`, `att.staffloc`, `att.stemmed`, `att.stemmed.cmn`, `att.visibility`, `att.visualoffset`, `att.note.vis.cmn`, `att.beamsecondary`, `att.note.ges`, `att.accidental.performed`, `att.articulation.performed`, `att.duration.performed`, `att.instrumentident`, `att.note.ges.cmn`, `att.graced`, `att.note.ges.mensural`, `att.duration.ratio`, `att.note.ges.tablature`, `att.note.anl`, `att.common.anl`, `att.alignment`, `att.harmonicfunction`, `att.intervallidesc`, `att.intervalharmonic`, `att.melodicfunction`, and `att.pitchclass`. Below the attributes, it lists 'Member of' as 'model.eventLike' and 'Contained by' as 'MEI.cmn', 'MEI.critapp', 'MEI.edittrans', 'MEI.mensural', 'MEI.neumes', and 'MEI.shared', each followed by a list of XML tags they contain.

Basic MEI structure



Chords



MEI

```
<chord xml:id="d11e1" dur="4" dur.ges="1" stem.dir="down">
  <artic value="stacc"/>
  <note xml:id="d1e85" pname="g" oct="5"/>
  <note xml:id="d1e102" pname="e" oct="5"/>
  <note xml:id="d1e118" pname="c" oct="5"/>
</chord>
```

MuseData

G5	1	1	q	d	.
E5	1	1	q	d	
C5	1	1	q	d	

MusicXML

```
<note default-x="84">
  <pitch>
    <step>C</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem default-y="-50.5">down</stem>
  <notations>
    <articulations>
      <staccato default-x="3" default-y="15" placement="above"/>
    </articulations>
  </notations>
</note>
<note default-x="84">
  <chord/>
  <pitch>
    <step>E</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
<note default-x="84">
  <chord/>
  <pitch>
    <step>G</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
```

Beams



MEI

```
<note xml:id="n_sc_14_0" pname="b" oct="3" dur="4"/>
<beam>
  <note xml:id="n_sc_15_0" pname="c" oct="4" dur="8"/>
  <note xml:id="n_sc_16_0" pname="b" oct="3" dur="8"/>
</beam>
<note xml:id="n_sc_17_0" pname="a" oct="3" dur="4"/>
```

MuseData

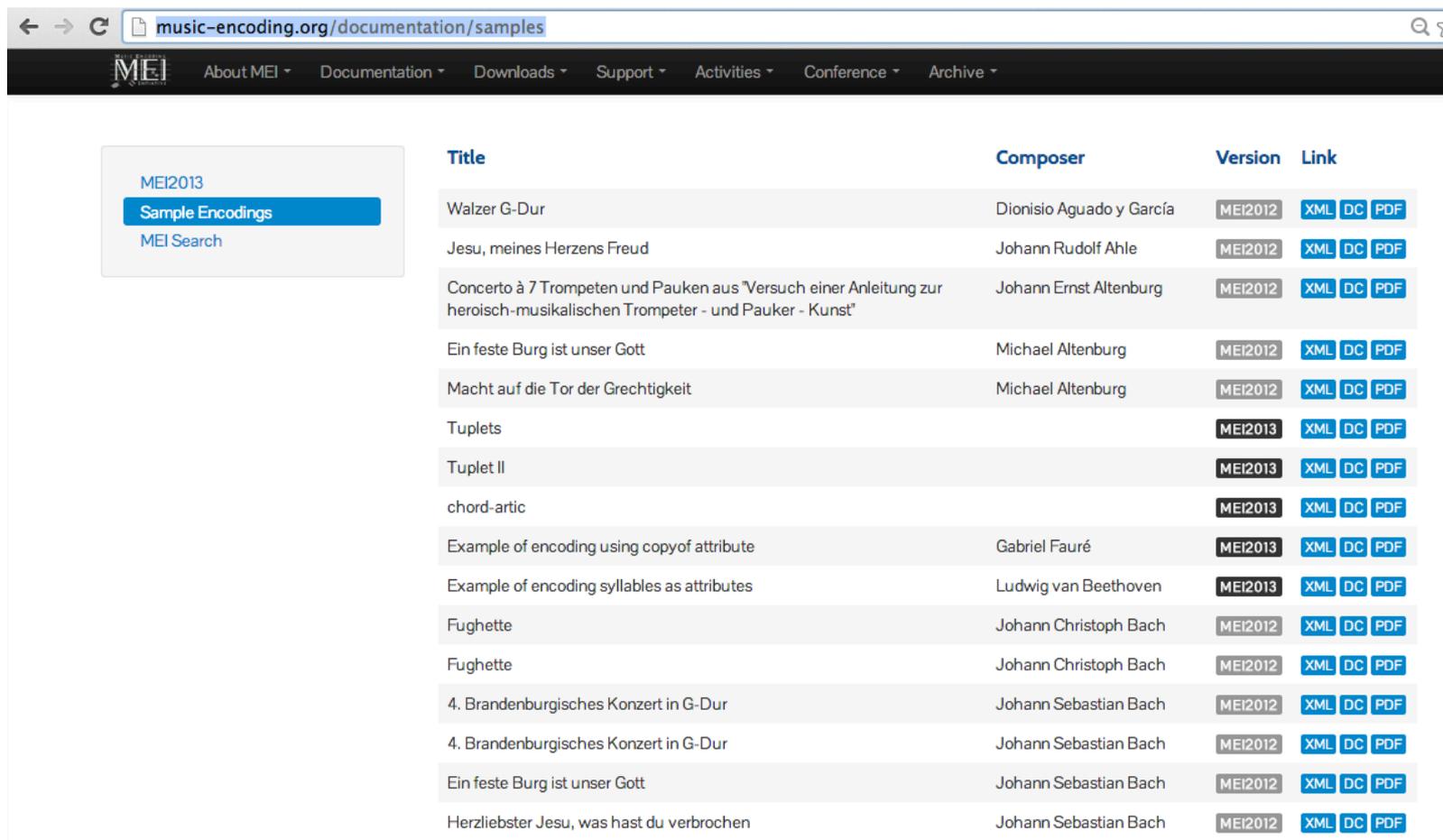
```
B3  2  1 q
C4  1  1 e  [
B3  1  1 e  ]
A3  2  1 q
```

MusicXML

```
<note>
  <pitch>
    <step>B</step>
    <octave>3</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
<note>
  <pitch>
    <step>C</step>
    <octave>4</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>eighth</type>
  <stem>down</stem>
  <beam number="1">begin</beam>
</note>
<note>
  <pitch>
    <step>B</step>
    <octave>3</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>eighth</type>
  <stem>down</stem>
  <beam number="1">end</beam>
</note>
<note>
  <pitch>
    <step>A</step>
    <octave>3</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
```

MEI data on the web

<http://music-encoding.org/documentation/samples>



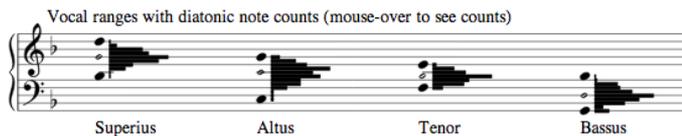
The screenshot shows a web browser window with the URL music-encoding.org/documentation/samples. The page features a navigation menu with links for About MEI, Documentation, Downloads, Support, Activities, Conference, and Archive. On the left, there is a sidebar with a search box and buttons for MEI2013, Sample Encodings (highlighted), and MEI Search. The main content area displays a table of sample encodings with columns for Title, Composer, Version, and Link.

Title	Composer	Version	Link
Walzer G-Dur	Dionisio Aguado y García	MEI2012	XML DC PDF
Jesu, meines Herzens Freud	Johann Rudolf Ahle	MEI2012	XML DC PDF
Concerto à 7 Trompeten und Pauken aus "Versuch einer Anleitung zur heroisch-musikalischen Trompeter - und Pauker - Kunst"	Johann Ernst Altenburg	MEI2012	XML DC PDF
Ein feste Burg ist unser Gott	Michael Altenburg	MEI2012	XML DC PDF
Macht auf die Tor der Gerechtigkeit	Michael Altenburg	MEI2012	XML DC PDF
Tuplets		MEI2013	XML DC PDF
Tuplet II		MEI2013	XML DC PDF
chord-artic		MEI2013	XML DC PDF
Example of encoding using copyof attribute	Gabriel Fauré	MEI2013	XML DC PDF
Example of encoding syllables as attributes	Ludwig van Beethoven	MEI2013	XML DC PDF
Fughette	Johann Christoph Bach	MEI2012	XML DC PDF
Fughette	Johann Christoph Bach	MEI2012	XML DC PDF
4. Brandenburgisches Konzert in G-Dur	Johann Sebastian Bach	MEI2012	XML DC PDF
4. Brandenburgisches Konzert in G-Dur	Johann Sebastian Bach	MEI2012	XML DC PDF
Ein feste Burg ist unser Gott	Johann Sebastian Bach	MEI2012	XML DC PDF
Herzliebster Jesu, was hast du verbrochen	Johann Sebastian Bach	MEI2012	XML DC PDF

MEI data on the web

<http://jrp.ccarh.org>

- JRP: database of music from the early Renaissance (1420-1520)
- Data available in Humdrum (primary format), MIDI, MuseData, MusicXML and MEI.
- Primarily Josquin des Prez
- Currently 1,000,000 notes/1,000 works



Data formats:

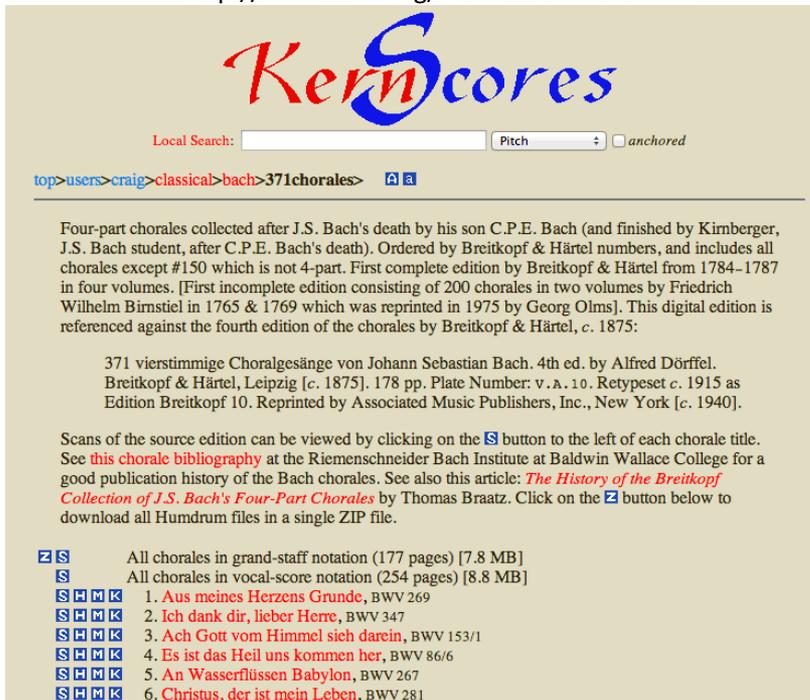
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> PDF score | <input checked="" type="checkbox"/> Humdrum file (plain) | <input checked="" type="checkbox"/> MusicXML file |
| <input checked="" type="checkbox"/> Score with ed. acc. | <input checked="" type="checkbox"/> MuseData file | <input checked="" type="checkbox"/> MEI file |
| <input checked="" type="checkbox"/> MIDI file | <input checked="" type="checkbox"/> NoteArray file | |

```

<measure n="1" xml:id="mx_sc_1">
  <staff n="1">
    <layer n="1">
      <rest xml:id="n_sc_29_3" dur="breve" dots="1"/>
    </layer>
  </staff>
  <staff n="2">
    <layer n="1">
      <note xml:id="n_sc_29_2" pname="g" oct="3" dur="breve"/>
    </layer>
  </staff>
  <staff n="3">
    <layer n="1">
      <rest xml:id="n_sc_29_1" dur="breve" dots="1"/>
    </layer>
  </staff>
  <staff n="4">
    <layer n="1">
      <rest xml:id="n_sc_29_0" dur="breve" dots="1"/>
    </layer>
  </staff>
</measure>
  
```

MEI data on the web (2)

<http://kern.ccarh.org/browse?l=371chorales>



KernScores

Local Search: Pitch anchored

[top](#)>[users](#)>[craig](#)>[classical](#)>[bach](#)>**371chorales**

Four-part chorales collected after J.S. Bach's death by his son C.P.E. Bach (and finished by Kimberger, J.S. Bach student, after C.P.E. Bach's death). Ordered by Breitkopf & Härtel numbers, and includes all chorales except #150 which is not 4-part. First complete edition by Breitkopf & Härtel from 1784–1787 in four volumes. [First incomplete edition consisting of 200 chorales in two volumes by Friedrich Wilhelm Birnstiel in 1765 & 1769 which was reprinted in 1975 by Georg Olms]. This digital edition is referenced against the fourth edition of the chorales by Breitkopf & Härtel, c. 1875:

371 vierstimmige Choralgesänge von Johann Sebastian Bach. 4th ed. by Alfred Dörffel. Breitkopf & Härtel, Leipzig [c. 1875]. 178 pp. Plate Number: v. A. 10. Retypeset c. 1915 as Edition Breitkopf 10. Reprinted by Associated Music Publishers, Inc., New York [c. 1940].

Scans of the source edition can be viewed by clicking on the [S](#) button to the left of each chorale title. See [this chorale bibliography](#) at the Riemenschneider Bach Institute at Baldwin Wallace College for a good publication history of the Bach chorales. See also this article: [The History of the Breitkopf Collection of J.S. Bach's Four-Part Chorales](#) by Thomas Braatz. Click on the [Z](#) button below to download all Humdrum files in a single ZIP file.

- [S](#) [Z](#) All chorales in grand-staff notation (177 pages) [7.8 MB]
- [S](#) All chorales in vocal-score notation (254 pages) [8.8 MB]
- [S](#) [H](#) [M](#) [K](#) 1. Aus meines Herzens Grunde, BWV 269
- [S](#) [H](#) [M](#) [K](#) 2. Ich dank dir, lieber Herre, BWV 347
- [S](#) [H](#) [M](#) [K](#) 3. Ach Gott vom Himmel sieh darein, BWV 153/1
- [S](#) [H](#) [M](#) [K](#) 4. Es ist das Heil uns kommen her, BWV 86/6
- [S](#) [H](#) [M](#) [K](#) 5. An Wasserflüssen Babylon, BWV 267
- [S](#) [H](#) [M](#) [K](#) 6. Christus, der ist mein Leben, BWV 281

<http://kern.ccarh.org/sdata?l=371chorales&file=chor001.krn&f=mei>

```
<?xml version="1.0" encoding="UTF-8" standalone="no"?>
<?oxygen SCHSchema="http://music-encoding.org/mei/schemata/2010-05/rng/mei-all.rng"?>
<?oxygen RNGSchema="http://music-encoding.org/mei/schemata/2010-05/rng/mei-all.rng"
  type="xml"?>
<mei xmlns:xlink="http://www.w3.org/1999/xlink" xmlns="http://www.music-encoding.org/ns/
mei" meiversion="2010-05">
<meihead>
<filedesc>
<titlestmt>
<title type="main" xml:lang="ger">Aus meines Herzens Grunde</title>
<title type="translated" xml:lang="eng">From the Depths of My Heart</title>
</titlestmt>
<pubstmt/>
</filedesc>
<profiledesc>
<language>
<language xml:id="eng" authority="iso639-2"/><!-- English -->
<language xml:id="ger" authority="iso639-2"/><!-- German -->
</language>
</profiledesc>
</meihead>
<music>
<body>
<mdiv>
<score>
<scoredef key.sig="1s" key.pname="g" key.accid="n" key.mode="major" meter.count="3"
meter.unit="4">
<staffgrp>
<staffdef n="1" clef.shape="G" clef.line="2"/>
<staffdef n="2" clef.shape="G" clef.line="2"/>
<staffdef n="3" clef.shape="G" clef.line="2" clef.trans="8vb"/>
<staffdef n="4" clef.shape="F" clef.line="4"/>
</staffgrp>
<!-- <secexpan repeat="true" label="default" ids="A A B"/> -->
<!-- <secexpan repeat="false" label="norep" ids="A B"/> -->
</scoredef>
<section xml:id="A">
<measure xml:id="mx_sc_13">
<staff n="1">
<layer n="1">
<note xml:id="n_sc_19_3" pname="g" oct="4" dur="4"/>
</layer>
</staff>
<staff n="2">
<layer n="1">
<note xml:id="n_sc_19_2" pname="d" oct="4" dur="4"/>
</layer>
</staff>
<staff n="3">
<layer n="1">
<note xml:id="n_sc_19_1" pname="b" oct="3" dur="4"/>
</layer>
</staff>
```

<http://kern.ccarh.org/data?file=chor001.krn&l=371chorales&format=info>



KernScores

1. Aus meines Herzens Grunde, BWV 269

[top](#)>[users](#)>[craig](#)>[classical](#)>[bach](#)>[371chorales](#)

Location	chor001.krn <input type="button" value="f"/> [expanded repeats] <input type="button" value="f"/> [no repeats] <input type="button" value="f"/>
Humdrum file	
Composer	Bach, Johann Sebastian
Composer's dates	21 Feb 1685 - 28 Jul 1750
Title: orig. lang.:	Aus meines Herzens Grunde
German	
Title: English	From the Depths of My Heart

Data Format	PDF Score: chor001.pdf
Translations	Standard MIDI File: chor001.mid [without repeats]
Director Musices:	chor001.mus
Melisma Format:	chor001.notes
MusicXML:	chor001.xml
STK/SKIN:	chor001.ski
Guido:	chor001.gmn [notation via noteserver.org]
ABC+:	chor001.abc [notation via abcm2ps] [number every bar]
MusicData:	chor001.mdz [notation via muse2ps]
SA Sonorities:	chor001.dat
MEI:	chor001.mei

The Music Encoding Conference 2013

Concepts, Methods, Editions

22-24 May, 2013

Mainz Academy for Literature and Sciences, Mainz, Germany

Music encoding is now a prominent feature of various areas in musicology and music librarianship. The encoding of symbolic music data provides a foundation for a wide range of scholarship, and over the last several years, has garnered a great deal of attention in the digital humanities. This conference intends to provide an overview of the current state of data modeling, generation, and use, and aims to introduce new perspectives on topics in the fields of traditional and computational musicology, music librarianship, and scholarly editing, as well as in the broader area of digital humanities.

The Music Encoding Conference 2014

20-23 May, 2014

University of Virginia, Charlottesville, Virginia, U.S.A.

Music encoding is now a prominent feature of various areas in musicology and music librarianship. The encoding of symbolic music data provides a foundation for a wide range of scholarship, and over the last several years, has garnered a great deal of attention in the digital humanities. This conference intends to provide an overview of the current state of data modeling, generation, and use, and aims to introduce new perspectives on topics in the fields of traditional and computational musicology, music librarianship, and scholarly editing, as well as in the broader area of digital humanities.

More information about this conference will be available soon from this website.

The Music Encoding Conference 2015

18-21 May, 2015

Florence, Italy

Music encoding is now a prominent feature of various areas in musicology and music librarianship. The encoding of symbolic music data provides a foundation for a wide range of scholarship, and over the last several years, has garnered a great deal of attention in the digital humanities. This conference intends to provide an overview of the current state of data modeling, generation, and use, and aims to introduce new perspectives on topics in the fields of traditional and computational musicology, music librarianship, and scholarly editing, as well as in the broader area of digital humanities.

This conference aims to gather specialists in all the above areas, to discuss the current state of modeling, generation and use of music encoding, to exchange experiences, report on successful projects on major collections and composers, and to forge collaborations for future projects.

The program opens on Monday, May 18th with a pre-conference day devoted to workshops/tutorials on MEI and its application to scholarly publication, followed by two days of papers and poster presentations covering various theoretical and practical issues in research and publishing. The program is completed by an "Unconference Day" on Thursday, May 21: an opportunity for everyone interested in using and improving MEI — developers, librarians, musicologists, editors, publishers — to investigate the topics they're most interested in.

Verovio

<http://www.verovio.org>

Leipzig



Musical score for Leipzig, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score consists of two measures of music.

Bravura



Musical score for Bravura, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score consists of two measures of music.

Gootville



Musical score for Gootville, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score consists of two measures of music.

SCORE



Musical score for SCORE, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score consists of two measures of music.

<http://rism-ch.github.io/verovio/smuf1.xhtml>

Wolfgang

Wolfgang est développé dans le cadre de l'Université de Genève par Etienne Darbellay, musicologue et informaticien.



Largo

Violino Primo

Violino Secondo

Basso

A musical score for Violino Primo, Violino Secondo, and Basso, featuring a Largo tempo. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Violino Primo part is in the upper staves, the Violino Secondo part is in the middle staves, and the Basso part is in the lower staves. The music is in a 4/4 time signature and consists of five measures. The score includes dynamic markings (P and F), articulation (accents), and fingering (6, 4, 5, 3).

P

F

6 4 5 3

6 4 5 3

6 4 5 3

Wolfgang supporte désormais l'importation de fichiers au format GUIDO. Cette fonction permet l'échange avec d'autres applications (logiciels de reconnaissance de musique ou autres logiciels d'édition).

Verovio (2)

MEI

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  <beam xml:id="b1">
    <note xml:id="n1" pname="d" oct="5" dur="8" />
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SVG

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    <g class="note" id="svg-n4" >...</g>
  </g>
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    <g class="note" id="svg-n6" >...</g>
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</g>
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Verovio (3)

RISM / Plaine & Easie code



```
@clef:C-4  
@keysig:xFC  
@timesig:c/  
@data:,{8.A6A}/'4.Dt8D4.Ct8D/{8.E6C},8(A)'E4DtE/{8.Ft3GE}8(D)-2-/  

```

The Lost Voices Project

Anonyme

Sibelius

Superius
Contratenor
Tenor
Bassus

Mai - stre Lu - bin de sang ras - - sis, Dict un jour



```
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  </note>
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  </note>
</layer>
</staff>
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```



Music

Superius
Contratenor
Tenor
Bassus

Mai - stre Lu - bin de sang ras - - sis,
Mai - stre Lu - bin de sang ras - - sis, Dict un jour à cham -
Mai - stre Lu - bin de sang ras - - sis, Dict un jour à sa cham bri -
Mai - stre Lu - bin de sang ras - - sis, Dict un jour à sa cham -

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4. **S** Anctus, * Sántctus, Sántctus Dóminus Dé-us Sá-
ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a. Hosánna
in excél-sis. Benedictus qui vé-nit in nómine Dómi-
ni. Hosánna in excél-sis.

XII. c.
4. **A** -gnus Dé-i, * qui tóllis peccáta múndi : mi-se-ré-
re nó-bis. Agnus Dé-i, * qui tóllis peccáta múndi : mi-
se-ré- re nó-bis. Agnus Dé-i, * qui tóllis
dóna nó-bis pá-cem.

SIMSSA

<http://simssa.ca>

```
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