

MEI

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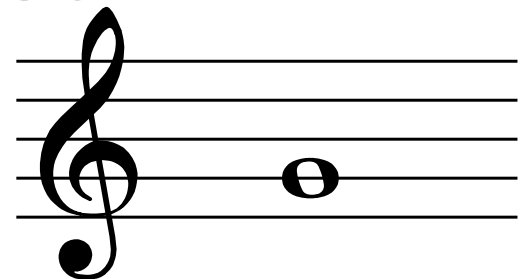
27 February 2014

MEI

- Music Encoding Initiative: XML representation for music with focus on academic research
- Features for generating critical editions of a work (with multiple source that are not the same)
- Secondary concentration on pre-modern western musical notation (mensuration and neumes).
- Examples: <http://music-encoding.org/documentation/samples>

```
<mei version="1.7b">
  <meihead>
    <meiid>20071029101306082</meiid>
    <filedesc>
      <titlestmt>
        <title>Hello World!</title>
      </titlestmt>
      <pubstmt/>
    </filedesc>
  </meihead>
  <work>
    <music>
      <mdiv>
        <score>
          <scoredef meter.count="4" meter.unit="4" key.sig="0">
            <staffgrp>
              <staffdef n="1" id="P1" label.full="Music" clef.line="2" clef.shape="G" midi.div="1" key.sig="0"/>
            </staffgrp>
          </scoredef>
          <section>
            <scoredef meter.count="4" meter.unit="4" key.sig="0"/>
            <measure n="1" id="dle6">
              <staff>
                <layer>
                  <note id="dle24" tstamp="0" pname="c" oct="4" dur="1" dur.ges="4"/>
                </layer>
              </staff>
            </measure>
          </section>
        </score>
      </mdiv>
    </music>
  </work>
</mei>
```

Hello World!



TEI

- MEI is modeled after the Text Encoding Initiative: <http://www.tei-c.org/index.xml>
“a consortium which collectively develops and maintains a standard
for the representation of texts in digital form.”

```
<TEI xmlns='http://www.tei-c.org/ns/1.0' xmlns:xml='http://www.w3.org/XML/1998 namespace'
xml:id="A050153">
<teiHeader>
<fileDesc>
<titleStmt>
<title level="s">Aktuelle Nachrichten der Carl-Maria von Weber-Gesamtausgabe</title> <title
level="a">Quellcode von weber-gesamtausgabe.de auf GitHub verfügbar</title> <author
key="A009001">Peter Stadler</author>
</titleStmt> <publicationStmt>
<date when="2013-02-06T12:02:00"/>
</publicationStmt> <sourceDesc>
<p>born digital</p>
</sourceDesc>
</fileDesc> <profileDesc>
<textClass>
<keywords scheme="WeGA_cat">
<term>announcement</term>
</keywords>
</textClass>
</profileDesc>
</teiHeader> <text type="news">
<body>
<div xmlns:xml='http://www.w3.org/XML/1998/namespace' xml:lang="de">
<p>
Der Quellcode der Webapplikation weber-gesamtausgabe.de ist nun (endlich) unter <ref
target="https://github.com/Edirom/WeGA-WebApp">https://github.com/Edirom/WeGA-
WebApp</ref> frei verfügbar gemacht worden. <rs type="news" key="A050256">Vor ein paar
Wochen wurden bereits die XML-Schemata veröffentlicht</rs>, so dass gewissermaßen das
technische Fundament der Digitalen Weber-Edition jetzt auch offiziell frei zugänglich ist. Das
Ganze ist zwar auf unsere Ausgabe maßgeschneidert, ich hoffe aber doch, dass es zumindest als
Anhaltspunkt und Diskussionsgrundlage für ähnliche Editionsprojekte dienen mag.
</p> <p>Ein paar weiterführende Informationen finden sich auf den genannten Seiten, wobei die
Dokumentation des Ganzen noch ein großes Desperat ist. Ich freue mich über alle Fragen und
Kommentare und stehe auch bei einer geplanten Nachnutzung gerne mit Rat und Tat zur Seite!</
p>
</div>
</body>
</text>
</TEI>
```



rendering

Quellcode von weber-gesamtausgabe.de auf GitHub verfügbar

Der Quellcode der Webapplikation weber-gesamtausgabe.de ist nun (endlich) unter <https://github.com/Edirom/WeGA-WebApp> frei verfügbar gemacht worden. Vor ein paar Wochen wurden bereits die XML-Schemata veröffentlicht, so dass gewissermaßen das technische Fundament der Digitalen Weber-Edition jetzt auch offiziell frei zugänglich ist. Das Ganze ist zwar auf unsere Ausgabe maßgeschneidert, ich hoffe aber doch, dass es zumindest als Anhaltspunkt und Diskussionsgrundlage für ähnliche Editionsprojekte dienen mag.

Ein paar weiterführende Informationen finden sich auf den genannten Seiten, wobei die Dokumentation des Ganzen noch ein großes Desperat ist. Ich freue mich über alle Fragen und Kommentare und stehe auch bei einer geplanten Nachnutzung gerne mit Rat und Tat zur Seite!

Peter Stadler, Wednesday, February 6, 2013

- HTML on steroids
- Database format which can be transformed into HTML

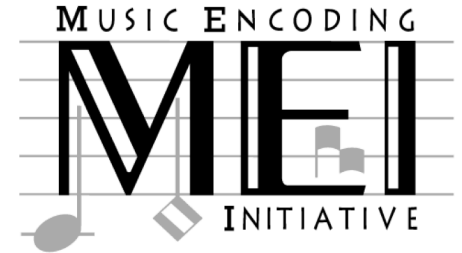
<http://www.weber-gesamtausgabe.de/en/A009001/News/A050153>

Formal Description/Documentation

<http://music-encoding.org/documentation>

Currently three components:

- mei-CMN (Common western Music Notation)
- mei-Mensural (precursor to CMN)
- mei-Neumes (precursor to mensural notation)



- Element Tag Library:

<http://music-encoding.org/documentation/guidelines2013/elements>

http://music-encoding.googlecode.com/files/MEI_Guidelines_2013_v2.1.0.pdf

DTD/Schema/RelaxNG/ODD

- Method to verify structure of XML and, to some degree, content

DTD: http://en.wikipedia.org/wiki/Document_Type_Definition
http://www.w3schools.com/dtd/dtd_intro.asp

- Original method for formal description of XML file structure (XML 1.0).

Schema: [http://en.wikipedia.org/wiki/XML_Schema_\(W3C\)](http://en.wikipedia.org/wiki/XML_Schema_(W3C))

- 2001: Schema is also in XML format, a successor of DTDs
- XSD (XML Schema Definition)
- More data typing than DTDs
- Namespaces, such as “xml:id”

RelaxNG: http://en.wikipedia.org/wiki/RELAX_NG

- REgular LAnguage for Xml Next Generation
- 2009

ODD: TEI's meta representation to automatically generate Schema or RelaxNG format description.

Documentation

- <http://music-encoding.org/documentation/guidelines2013>

The screenshot shows a web browser window with the address bar displaying `music-encoding.org/documentation/guidelines2013/note`. The page features a dark navigation bar with the MEI logo and links for About MEI, Documentation, Downloads, Support, Activities, Conference, and Archive. A left sidebar contains a menu with links to MEI2013, MEI Guidelines, Elements (highlighted), Model Classes, Attribute Classes, Data Types, Sample Encodings, and MEI Search. The main content area is titled "<note>" and describes it as "A single pitched event." It lists the module as "MEI.shared" and provides a comprehensive list of attributes including common, event, timestamp, staff, layer, accidental, articulation, augmentdots, duration, fermata, pitched, pitch, octave, syltext, slur, tie, tuple, beamed, lv, ornam, mensural, vis, altsym, color, coloration, enclosingchars, relativesize, staffloc, stemmed, pos, x, y, visualoffset, ho, to, xy, beamsecondary, ges, performed, instrumentident, gliss, graced, ratio, num, numbase, tablature, anl, copyof, corresp, next, prev, sameas, synch, alignment, when, harmonicfunction, deg, intervallicdesc, intm, intervalharmonic, inth, melodicfunction, mfunc, pitchclass, pclass, solfa, and psolfa. It also indicates the element is a member of "model.eventLike" and lists the containers in which it appears: MEI.cmn, MEI.critapp, MEI.edittrans, MEI.mensural, MEI.neumes, and MEI.shared, each followed by the specific element tags they contain.

← → ↻ `music-encoding.org/documentation/guidelines2013/note`

MEI About MEI Documentation Downloads Support Activities Conference Archive

MEI2013
MEI Guidelines
Elements
Model Classes
Attribute Classes
Data Types
Sample Encodings
MEI Search

<note>

A single pitched event.

Module MEI.shared —

Attributes

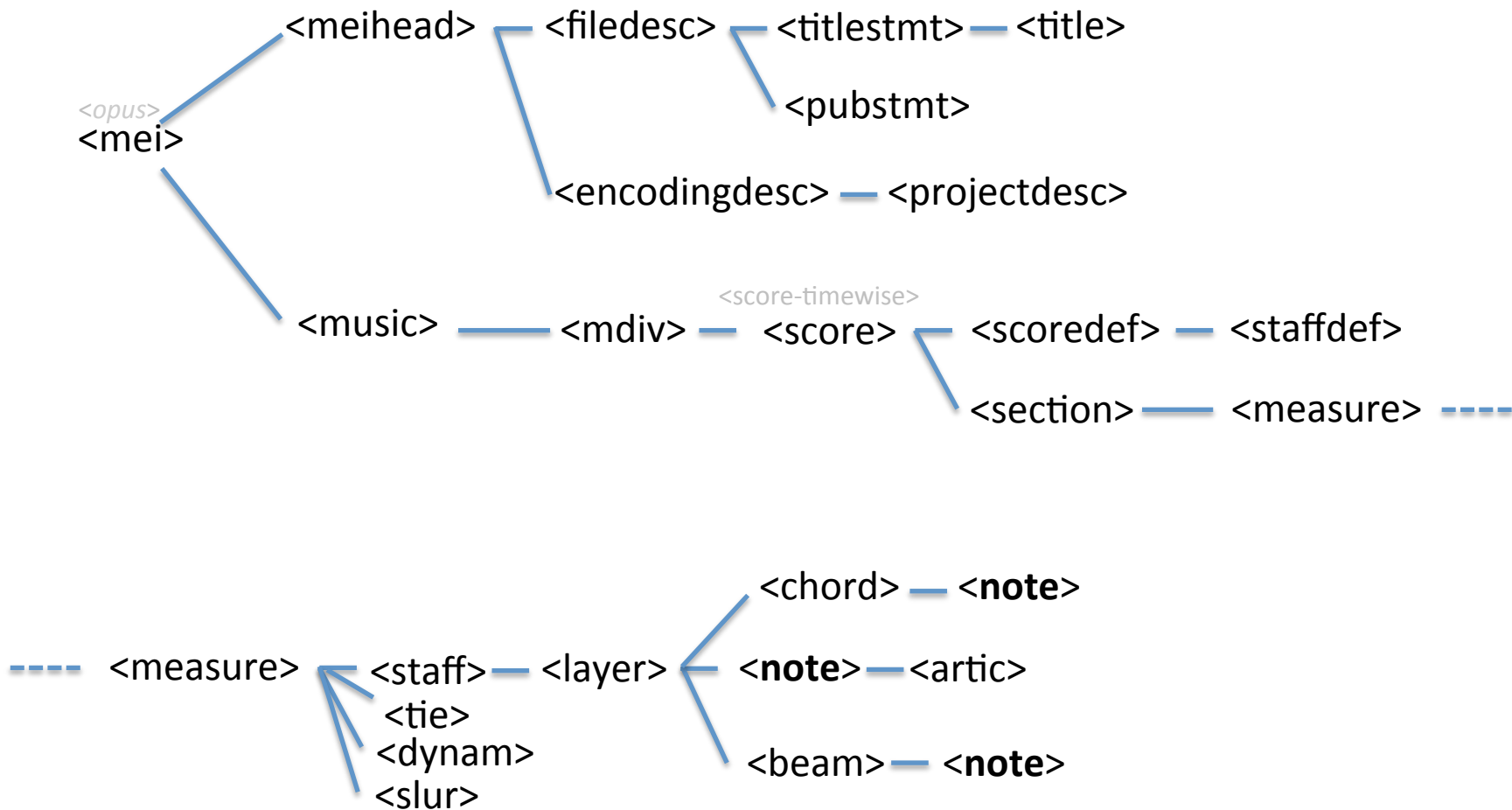
- `att.common` (@label, @n, @xml:base) (`att.id` (@xml:id)) (`att.facsimile` (@facs)) (`att.note.log` (`att.event` (`att.timestamp.musical` (@tstamp)) (`att.timestamp.performed` (@tstamp.ges, @tstamp.real)) (`att.staffident` (@staff)) (`att.layerident` (@layer)) (`att.accidental` (@accid)) (`att.articulation` (@artic)) (`att.augmentdots` (@dots)) (`att.duration.musical` (@dur)) (`att.fermatapresent` (@fermata)) (`att.pitched` (`att.pitch` (@pname)) (`att.octave` (@oct)) (`att.syltext` (@syl)) (`att.slurpresent` (@slur)) (`att.tiepresent` (@tie)) (`att.tupletpresent` (@tuplet)) (`att.note.log.cmn` (`att.beamed` (@beam)) (`att.lvpresent` (@lv)) (`att.ornam` (@ornam)) (`att.note.log.mensural` (@lig)) (`att.note.vis` (@headshape) (`att.altsym` (@altsym)) (`att.color` (@color)) (`att.coloration` (@colored)) (`att.enclosingchars` (@enclose)) (`att.relativesize` (@size)) (`att.staffloc` (@loc)) (`att.stemmed` (@stem.dir, @stem.len, @stem.pos, @stem.x, @stem.y) (`att.stemmed.cmn` (@stem.mod, @stem.with)) (`att.visibility` (@visible)) (`att.visualoffset.ho` (@ho)) (`att.visualoffset.to` (@to)) (`att.xy` (@x, @y)) (`att.note.vis.cmn` (`att.beamsecondary` (@breaksec)) (`att.note.ges` (@oct.ges, @pname.ges, @pnum) (`att.accidental.performed` (@accid.ges)) (`att.articulation.performed` (@artic.ges)) (`att.duration.performed` (@dur.ges)) (`att.instrumentident` (@instr)) (`att.note.ges.cmn` (@gliss) (`att.graced` (@grace, @grace.time)) (`att.note.ges.mensural` (`att.duration.ratio` (@num, @numbase)) (`att.note.ges.tablature` (@tab.fret, @tab.string)) (`att.note.anl` (`att.common.anl` (@copyof, @corresp, @next, @prev, @sameas, @synch) (`att.alignment` (@when)) (`att.harmonicfunction` (@deg)) (`att.intervallicdesc` (@intm) (`att.intervalharmonic` (@inth)) (`att.melodicfunction` (@mfunc)) (`att.pitchclass` (@pclass)) (`att.solfa` (@psolfa))

Member of model.eventLike

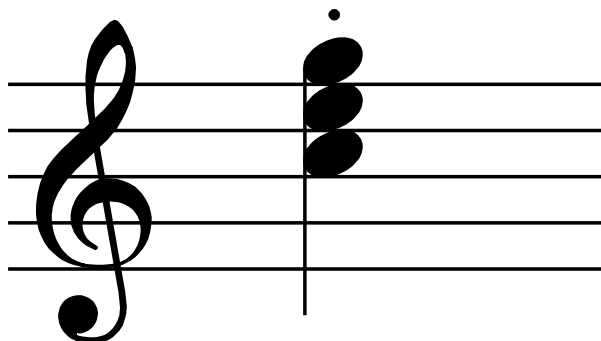
Contained by

- MEI.cmn: `<bTrem>` `<beam>` `<fTrem>` `<tuplet>`
- MEI.critapp: `<lem>` `<rdg>`
- MEI.edittrans: `<abbr>` `<add>` `<corr>` `<damage>` `<del>` `<expan>` `<orig>` `<reg>` `<restore>` `<sic>` `<supplied>` `<unclear>`
- MEI.mensural: `<digature>`
- MEI.neumes: `<ineume>` `<syllable>` `<uneume>`
- MEI.shared: `<chord>` `<layer>`

Basic MEI structure



Chords



MEI

```
<chord xml:id="d11e1" dur="4" dur.ges="1" stem.dir="down">
  <artic value="stacc"/>
  <note xml:id="d1e85" pname="g" oct="5"/>
  <note xml:id="d1e102" pname="e" oct="5"/>
  <note xml:id="d1e118" pname="c" oct="5"/>
</chord>
```

MuseData

G5	1	1	q	d	.
E5	1	1	q	d	
C5	1	1	q	d	

MusicXML

```
<note default-x="84">
  <pitch>
    <step>C</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem default-y="-50.5">down</stem>
  <notations>
    <articulations>
      <staccato default-x="3" default-y="15" placement="above"/>
    </articulations>
  </notations>
</note>
<note default-x="84">
  <chord/>
  <pitch>
    <step>E</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
<note default-x="84">
  <chord/>
  <pitch>
    <step>G</step>
    <octave>5</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
```


Beams



MEI

```
<note xml:id="n_sc_14_0" pname="b" oct="3" dur="4"/>
<beam>
  <note xml:id="n_sc_15_0" pname="c" oct="4" dur="8"/>
  <note xml:id="n_sc_16_0" pname="b" oct="3" dur="8"/>
</beam>
<note xml:id="n_sc_17_0" pname="a" oct="3" dur="4"/>
```

MuseData

B3	2	1 q	
C4	1	1 e	[
B3	1	1 e	]
A3	2	1 q	

MusicXML

```
<note>
  <pitch>
    <step>B</step>
    <octave>3</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
<note>
  <pitch>
    <step>C</step>
    <octave>4</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>eighth</type>
  <stem>down</stem>
  <beam number="1">begin</beam>
</note>
<note>
  <pitch>
    <step>B</step>
    <octave>3</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>eighth</type>
  <stem>down</stem>
  <beam number="1">end</beam>
</note>
<note>
  <pitch>
    <step>A</step>
    <octave>3</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>quarter</type>
  <stem>down</stem>
</note>
```

MEI data on the web

<http://music-encoding.org/documentation/samples>

The screenshot shows a web browser at the URL music-encoding.org/documentation/samples. The page features a dark navigation bar with links: About MEI, Documentation, Downloads, Support, Activities, Conference, and Archive. On the left, a sidebar contains 'MEI2013', 'Sample Encodings' (highlighted in blue), and 'MEI Search'. The main content area is a table of sample encodings.

Title	Composer	Version	Link
Walzer G-Dur	Dionisio Aguado y García	MEI2012	XML DC PDF
Jesu, meines Herzens Freud	Johann Rudolf Ahle	MEI2012	XML DC PDF
Concerto à 7 Trompeten und Pauken aus "Versuch einer Anleitung zur heroisch-musikalischen Trompeter - und Pauker - Kunst"	Johann Ernst Altenburg	MEI2012	XML DC PDF
Ein feste Burg ist unser Gott	Michael Altenburg	MEI2012	XML DC PDF
Macht auf die Tor der Gerechtigkeit	Michael Altenburg	MEI2012	XML DC PDF
Tuplets		MEI2013	XML DC PDF
Tuplet II		MEI2013	XML DC PDF
chord-artic		MEI2013	XML DC PDF
Example of encoding using copyof attribute	Gabriel Fauré	MEI2013	XML DC PDF
Example of encoding syllables as attributes	Ludwig van Beethoven	MEI2013	XML DC PDF
Fughette	Johann Christoph Bach	MEI2012	XML DC PDF
Fughette	Johann Christoph Bach	MEI2012	XML DC PDF
4. Brandenburgisches Konzert in G-Dur	Johann Sebastian Bach	MEI2012	XML DC PDF
4. Brandenburgisches Konzert in G-Dur	Johann Sebastian Bach	MEI2012	XML DC PDF
Ein feste Burg ist unser Gott	Johann Sebastian Bach	MEI2012	XML DC PDF
Herzliebster Jesu, was hast du verbrochen	Johann Sebastian Bach	MEI2012	XML DC PDF

MEI data on the web

<http://jrp.ccarh.org>

- JRP: database of music from the early Renaissance (1420-1520)
- Data available in Humdrum (primary format), MIDI, MuseData, MusicXML and MEI.
- Primarily Josquin des Prez
- Currently 900,000 notes

The Josquin Research Project

Project Director: Jesse Rodin, Stanford Music
Computational Consultant: Craig Sapp, CCRARH

WORK LIST

Go to: [Bunoyis](#) | [Du Fay](#) | [Josquin](#) | [La Rue](#) | [Mouton](#) | [Obrecht](#) | [Ockeghem](#) | [de Orto](#)

No. Title (click title for more info.) S Scores MIDI Voices

Josquin des Prez (287 of 336 works)

Masses (29)

No.	Title	S	MIDI	Voices
1201	Missa Ad fugam	S	MIDI	4
0701	Missa Allez regretz I	S	MIDI	4
0301	Missa Ave maris stella	S	MIDI	4
0304	Missa Cum iocunditate	S	MIDI	4(-5)
0302	Missa Da pacem	S	MIDI	4
0303	Missa De beata virgine	S	MIDI	4-5

SEARCH TOOLS

Pitch

Interval

Rhythm

Sort by

Accidentals

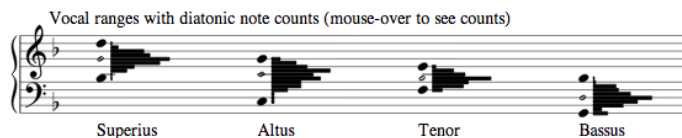
Composer

Genre

Mensuration

[instructions](#)

Missa Da pacem
1. Kyrie Bauldeweyn/Josquin?/Mouton NJE 3.2



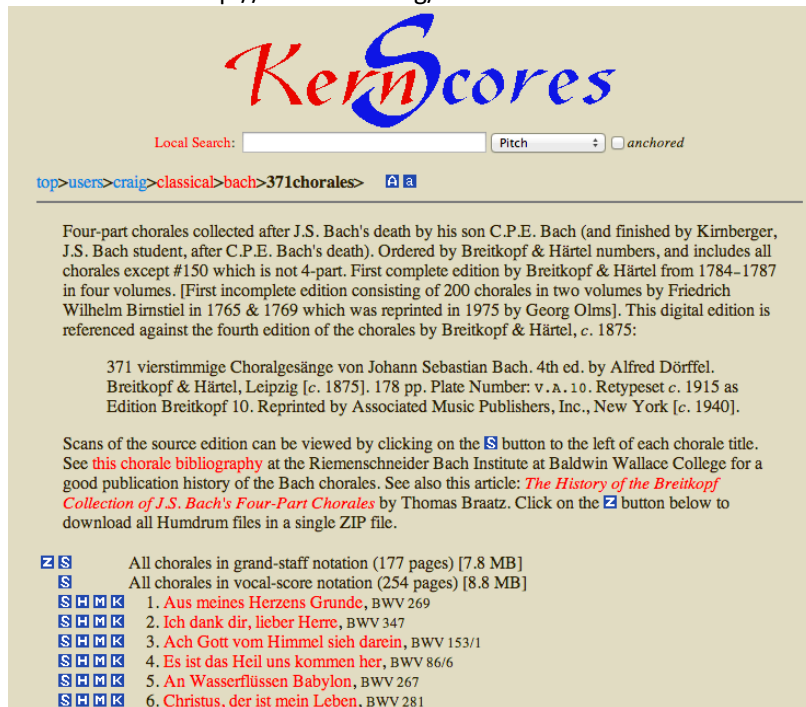
Data formats:

- | | | |
|---------------------|----------------------|---------------|
| PDF score | Humdrum file (plain) | MusicXML file |
| Score with ed. acc. | MuseData file | MEI file |
| MIDI file | NoteArray file | |

```
<measure n="1" xml:id="mx_sc_1">
  <staff n="1">
    <layer n="1">
      <rest xml:id="n_sc_29_3" dur="breve" dots="1"/>
    </layer>
  </staff>
  <staff n="2">
    <layer n="1">
      <note xml:id="n_sc_29_2" pname="g" oct="3" dur="breve"/>
    </layer>
  </staff>
  <staff n="3">
    <layer n="1">
      <rest xml:id="n_sc_29_1" dur="breve" dots="1"/>
    </layer>
  </staff>
  <staff n="4">
    <layer n="1">
      <rest xml:id="n_sc_29_0" dur="breve" dots="1"/>
    </layer>
  </staff>
</measure>
```

MEI data on the web (2)

<http://kern.ccarh.org/browse?l=371chorales>



KernScores

Local Search: Pitch

[top](#) > [users](#) > [craig](#) > [classical](#) > [bach](#) > **371chorales** [\[i\]](#) [\[e\]](#)

Four-part chorales collected after J.S. Bach's death by his son C.P.E. Bach (and finished by Kimberger, J.S. Bach student, after C.P.E. Bach's death). Ordered by Breitkopf & Härtel numbers, and includes all chorales except #150 which is not 4-part. First complete edition by Breitkopf & Härtel from 1784–1787 in four volumes. [First incomplete edition consisting of 200 chorales in two volumes by Friedrich Wilhelm Birnstiel in 1765 & 1769 which was reprinted in 1975 by Georg Olms]. This digital edition is referenced against the fourth edition of the chorales by Breitkopf & Härtel, c. 1875:

371 vierstimmige Choralgesänge von Johann Sebastian Bach. 4th ed. by Alfred Dörfel. Breitkopf & Härtel, Leipzig [c. 1875]. 178 pp. Plate Number: v. A. 10. Retypeset c. 1915 as Edition Breitkopf 10. Reprinted by Associated Music Publishers, Inc., New York [c. 1940].

Scans of the source edition can be viewed by clicking on the [\[S\]](#) button to the left of each chorale title. See [this chorale bibliography](#) at the Riemenschneider Bach Institute at Baldwin Wallace College for a good publication history of the Bach chorales. See also this article: [The History of the Breitkopf Collection of J.S. Bach's Four-Part Chorales](#) by Thomas Braatz. Click on the [\[Z\]](#) button below to download all Humdrum files in a single ZIP file.

[\[Z\]](#) [\[S\]](#) All chorales in grand-staff notation (177 pages) [7.8 MB]
[\[S\]](#) All chorales in vocal-score notation (254 pages) [8.8 MB]
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 1. Aus meines Herzens Grunde, BWV 269
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 2. Ich dank dir, lieber Herre, BWV 347
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 3. Ach Gott vom Himmel sieh darein, BWV 153/1
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 4. Es ist das Heil uns kommen her, BWV 86/6
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 5. An Wasserflüssen Babylon, BWV 267
[\[S\]](#) [\[H\]](#) [\[M\]](#) [\[K\]](#) 6. Christus, der ist mein Leben, BWV 281

<http://kern.ccarh.org/data?file=chor001.krn&l=371chorales&format=info>



KernScores

1. Aus meines Herzens Grunde, BWV 269

Location	top > users > craig > classical > bach > 371chorales
Humdrum file	chor001.krn [i] [expanded repeats] [no repeats] [e]
Composer	Bach, Johann Sebastian
Composer's dates	21 Feb 1685 - 28 Jul 1750
Title: orig. lang.:	Aus meines Herzens Grunde
German	
Title: English	From the Depths of My Heart
Data Format	PDF Score: chor001.pdf Standard MIDI File: chor001.mid [without repeats]
Translations	Director Musices: chor001.mus Melisma Format: chor001.notes MusicXML: chor001.xml STK/SKIN: chor001.ski Guido: chor001.gmn [notation via noteserver.org] ABC+: chor001.abc [notation via abcm2ps] [number every bar] MusicData: chor001.midi2 [notation via music2ps] SA Sonorities: chor001.dat MEI: chor001.mei

<http://kern.ccarh.org/sdata?l=371chorales&file=chor001.krn&f=mei>

```
<?xml version="1.0" encoding="UTF-8" standalone="no"?>
<?oxygen SCHSchema="http://music-encoding.org/mei/schemata/2010-05/rng/mei-all.rng"?>
<?oxygen RNGSchema="http://music-encoding.org/mei/schemata/2010-05/rng/mei-all.rng"
  type="xml"?>
<mei xmlns:xlink="http://www.w3.org/1999/xlink" xmlns="http://www.music-encoding.org/ns/
  mei" meiversion="2010-05">
  <meihead>
    <filedesc>
      <titlemt>
        <title type="main" xml:lang="ger">Aus meines Herzens Grunde</title>
        <title type="translated" xml:lang="eng">From the Depths of My Heart</title>
      </titlemt>
      <pubstmt/>
    </filedesc>
    <profiledesc>
      <language>
        <language xml:id="eng" authority="iso639-2"/><!-- English -->
        <language xml:id="ger" authority="iso639-2"/><!-- German -->
      </language>
    </profiledesc>
  </meihead>
  <music>
    <body>
      <mdiv>
        <score>
          <scoredef key.sig="1s" key.pname="g" key.accid="n" key.mode="major" meter.count="3"
            meter.unit="4">
            <staffgrp>
              <staffdef n="1" clef.shape="G" clef.line="2"/>
              <staffdef n="2" clef.shape="G" clef.line="2"/>
              <staffdef n="3" clef.shape="G" clef.line="2" clef.trans="8vb"/>
              <staffdef n="4" clef.shape="F" clef.line="4"/>
            </staffgrp>
            <!-- <secexpan repeat="true" label="default" ids="A A B"/> -->
            <!-- <secexpan repeat="false" label="norep" ids="A B"/> -->
          </scoredef>
          <section xml:id="A">
            <measure xml:id="mx_sc_13">
              <staff n="1">
                <layer n="1">
                  <note xml:id="n_sc_19_3" pname="g" oct="4" dur="4"/>
                </layer>
              </staff>
              <staff n="2">
                <layer n="1">
                  <note xml:id="n_sc_19_2" pname="d" oct="4" dur="4"/>
                </layer>
              </staff>
              <staff n="3">
                <layer n="1">
                  <note xml:id="n_sc_19_1" pname="b" oct="3" dur="4"/>
                </layer>
              </staff>
```

The Music Encoding Conference 2013

Concepts, Methods, Editions

22-24 May, 2013

Mainz Academy for Literature and Sciences, Mainz, Germany

Music encoding is now a prominent feature of various areas in musicology and music librarianship. The encoding of symbolic music data provides a foundation for a wide range of scholarship, and over the last several years, has garnered a great deal of attention in the digital humanities. This conference intends to provide an overview of the current state of data modeling, generation, and use, and aims to introduce new perspectives on topics in the fields of traditional and computational musicology, music librarianship, and scholarly editing, as well as in the broader area of digital humanities.

The Music Encoding Conference 2014

20-23 May, 2014

University of Virginia, Charlottesville, Virginia, U.S.A.

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More information about this conference will be available soon from this website.

