Extra Examples to try encoding in Noteflight.

- Always encode the top voice on a staff first for easier data entry.
- To encode long slurs, the best way is to select the notes to be slurred (by clicking on the first note, and shift-clicking on the last note, then pressing “s” to add the slur.
- Crescendos and decrescendos are added in a similar manner to slurs. Typing “<” will add a cresendo hairpin, and “>” will add a descrescendo hairpin.
- the piano dynamics are placed by clicking on a nearby note, then typing “ctrl-e p ↓”.

- This example utilizes all of the concepts learned in exercises 1–4.
Largo

- Use the "r" key when repeating chords in the bottom staff.

- For the triplet in measure 7, make sure you are highlighting a quarter rest, then press "3" to split the quarter rest into triplet eighth rests, and then type the three pitches for the triplet.
- Make use of copy/paste to enter repeated patterns (including different transpositions of the same patterns, such as in the top staff, first and second measures).
Largo

Allegro moderato

There was a farmer had three sons, Three sons to him were born, And he came home tight in the middle of the night, And the

Moderato commodo assai e con delicatezza

rit.   dim.  pp