1. Create 2nd staff, system brace and pickup measure as in last exercise.
2. Enter the notes of the top voice on the top staff:

\[
kp-6g \quad c \quad g \quad a \quad a \quad g \quad f \quad kp-5e \quad d \quad kp-6c \quad \text{alt-af}
\]

3. Enter lower voice on top staff: First click on [2] button in lower left of Finale window which shifts to layer 2 entry/editing. Then click on first E.

\[
2(kp-6)e \quad c \quad e \quad f \quad f \quad d \quad b \quad c \quad c
\]

○ Second layer notes are colored red (not when printed).
4. Add the top voice on the bottom staff (stems will flip later):

\[
1(kp-6)g \quad g \quad c \quad c \quad c \quad d \quad b \quad g \quad kp-5g \quad f \quad kp-6e
\]

5. Add the bottom voice on the bottom staff in second layer:

\[
2(kp-6)c \quad e \quad c \quad f \quad d \quad g \quad \text{shift-down} \quad g \quad c \quad c \quad \text{alt-af}
\]

6. Erase the empty measures after the music and change the style of the ending barline to two thin lines.
7. To flip fermata, click on Articulation Tool (accented whole-note icon) then double-click on box attached to fermata. Change “Position” to “Below Note” (other fermata now needs manual vertical adjustment).
8. For slurs, click on “Smart Shape Tool” (slur icon) and double-click on first note to be slurred.