

Recent and Forthcoming Literature about the Discipline (1985--)

Camilleri, Lelio. "The Current State of Computer Assisted Research in Musicology in Italy," *Acta Musicologica* LXVIII/2 (1987).

Carter, Nicholas, R. A. Bacon, and T. Messenger. "The Acquisition, Representation, and Reconstruction of Printed Music by Computer: a Review," *Computers and the Humanities* [in press].

Davis, Deta. *Computer Applications in Music*. Los Altos, CA: William Kaufmann, [1987]. [A listing of more than 4500 applications covering approximately 25 topics, one of which is musicological and analytical applications.]

Mason, Robert M. *Modern Methods of Music Analysis Using Computers*. Peterborough, NH: Schoolhouse Press, 1985. [Oriented largely towards harmonic analysis, with seven chapters on computer methodology. Introduces many concepts not normally found in music theory texts; includes exercises for classroom use.]

Rahatz, S. P. Q. (ed.). *Information Technology in the Humanities*. London: Ellis Horwood, 1987. [Contains fourteen chapters on various aspects of humanities computing.]

Schnell, Christoph. *Die Eingabe musikalischer Information als Teil eines Arbeitsinstrumentes: Ein Beitrag zur Computeranwendung in der Musikwissenschaft*. Bern: Peter Lang, 1985.

Wittlich, Gary, John Schaffer, and Larry R. Babb. *Microcomputers and Music*. New York: Prentice Hall, 1986. [Introduction to programming concepts and to applications in instruction, graphics, and sound, with sample programs in BASIC for the Apple II, IBM PC, and Commodore-64.]