

# Exercise 1: Notes and Lyrics

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.  
Ev - ry - where that Ma - ry went, Ma - ry went, Ma - ry went,

Ma - ry had a lit - tle lamb. Its fleece was white as snow.  
Ev - ry - where that Ma - ry went the lamb was sure to go.

1. Type “n” to start note-entry mode in the default document.
2. Type “5” to set quarter-note rhythms. Then type “e” to insert an E pitch.
4. Type *ctrl/⌘-↓* to transpose E down an octave if too high.
5. Type the letter names of other notes in melody.
6. Type number “0” to enter a rest.
7. Type new rhythm number before typing note name:
  - 6 = half note, 7=whole note
8. Press “n” (or *esc*) to exit note-entry mode.
- Press *ctrl/⌘-z* or *delete* to undo any mistakes.

sets rhythm to quarter note

5e d c d e e e 0 d d d 0 e g 6g

sets rhythm to half note

exit note entry mode

5e d c d e e e e d d e d 7c n

sets rhythm to whole note

9. Click on first note, then type *ctrl/⌘-L*.
10. Type lyrics. Hyphens or spaces will advance to next note/rest.
11. When finished with first verse, click on first note again and type *ctrl/⌘-L*.
12. Enter second verse of music. Press *esc* key to exit lyric mode.
13. Double click on title and change it to “Mary Had a Little Lamb”.
14. Set the composer to “Edwin Pearce Christy”.
15. Click in measure after last note (do not click on rest).
16. Shift-click on last measure.
17. Press *ctrl/⌘-delete* to delete selected measures.
18. Click on measure 4 (or note in m. 4), and then press *enter* to add a line break.