

musescore 0.9.5 Exercise 2: Octaves, Slurs, Fingerings and Labels

1. Create a new score by typing `ctrl-n` (or `⌘-z` on Apple computers) • +Strings ⇒ Violoncello • 3-flat key signature • 3/4 time signature • 4 measures.

2. Enter the notes by typing:

Annotations for note entry:

- select eighth-note rhythm
- transpose up 1/2 step
- select quarter-note rhythm
- transpose selection up one octave
- cautionary accidental

Note: `ctrl-↑` is the control (ctrl) key held down while pressing the up-arrow key. In Apple OS X, use the apple (⌘) key instead of the control key.

3. Press `esc` to exit note-entry mode. • Then click on the first note of each slurred group, and press the letter “s” to add a slur: s

4. Display palettes if not already visible by pressing `F9`.

- Click on “Fingering” palette entry to open list of fingerings.
- Drag a fingering symbol and release onto the note for that fingering. (release mouse button when highlights to a blue color).
- Alternatively, click on a note to select it (it will turn blue). Then double-click on a fingering in the palette menu, and that fingering will be applied to that note.
- Move the fingering up by click-drag with the mouse.

5. Select the last measure of the example, • open the “Bar Lines” palette and • double-click on the single barline.

6. To add string numbers (or chords):

- Select a note
- Type `ctrl-k` (note: string numbers could also be entered as “lyrics” with `ctrl-L`)
- Type the text you want to display.
- Press `esc` if you are done inserting text, or press space to move to next note and text/chord data.
- Afterwards, use the mouse to drag the text where you want it to be located vertically.

Annotations for adding string numbers:

- `ctrl-k`
- Click on first note before typing `ctrl-k`.