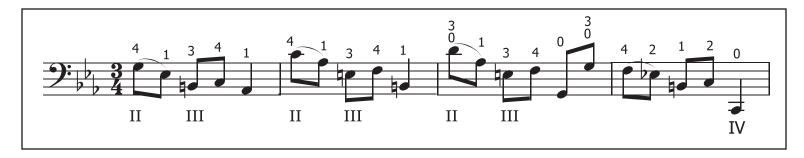
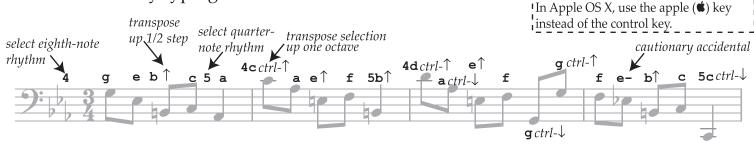
## MUSESCOFE 095 Exercise 2: Octaves, Slurs, Fingerings and Labels



1. Create a new score by typing *ctrl*-**n** (or **≰**-**z** on Apple computers) • +Strings ⇒ Violoncello • 3-flat key signature • 3/4 time signature • 4 measures. Note: *ctrl*-↑ is the control (*ctrl*) key held

2. Enter the notes by typing:



down while pressing the up-arrow key.

3. Press *esc* to exit note-entry mode. • Then click on the first note of each slurred group, and press the letter "**s**" to add a slur: s



- 4. Display palettes if not already visible by pressing **F9**.
  - Click on "Fingering" palette entry to open list of fingerings.
  - Drag a fingering symbol and release onto the note for that fingering. (release mouse button when highlights to a blue color).
  - Alternatively, click on a note to select it (it will turn blue). Then double-click on a fingering in the pallete menu, and that fingering will be applied to that note.
  - Move the fingering up by click-drag with the mouse.
- 5. Select the last measure of the example, open the "Bar Lines" palette and double-click on the single barline.
- 6. To add string numbers (or chords):
  - Select a note
  - Type *ctrl*-k (*note*: string numbers could also be entered as "lyrics" with *ctrl*-L)
  - Type the text you want to display.
  - Press esc if you are done inserting text, or press space to move to next note and text/chord data.
  - Afterwards, use the mouse to drag the text where you want it to be located vertically.

