

Gebet vor der Schlacht

Karl Maria von Weber. 21 Oct 1814
(Op. 42, H. II. No. 3)

p

Hör' uns, All - mäch - ti - ger! hör' uns, All -
Wie aüch die Höl - le braust, Gott, dei - ne -

4

p

gü - ti - ger! himm - li - scher Füh - rer der Schlach - ten!
star - ke Faust stürzt das Ge - bäu - de der Lü - ge.

8

f *p* *f*

Va - ter, dich prei - sen wir! Va - ter, wir dan - ken
Führ' uns, Herr Ze - ba - oth, führ' uns, drei - ein - ger

13

pp

dir, dass wir zur Frei - heit er - wach - - - ten.
Gott, führ' uns zur Schlacht und zum Sie - - - ge!

2
18

Musical score for measures 18-21. The vocal line starts with a piano (*p*) dynamic and a hairpin crescendo. The piano accompaniment also begins with a piano (*p*) dynamic and features a hairpin crescendo. The lyrics are: Führ' uns! Fall' un - ser Loos auch tief in Gra - bes Schoss:

22

Musical score for measures 22-25. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: Lob doch und Preis dei - nem Na - men! Reich,

26

Musical score for measures 26-30. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: hraft und Herr - lich - keit sind dein in E - wig - keit!

31

Musical score for measures 31-34. The vocal line starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The lyrics are: Führ' uns, All - mäch - - ti - ger! A - - - men.