Exercise 2: Octaves, Slurs, Fingerings and Labels

1. Create a new score with \texttt{ctrl/\textasciicircum-n}: Template file: General>Bass Clef.
   Key-signature 3 flats. Time signature 3/4. 4 measures.
2. Enter notes by first typing “\texttt{n}” for note-entry mode, and then:
   
   \begin{itemize}
   \item select eighth-note rhythm
   \item transpose up 1/2 step
   \item select quarter-note rhythm
   \item transpose selection up one octave
   \end{itemize}

3. Press \texttt{esc}, then click on last E, then click on flat in top menu to add cautionary flat.
4. Add slurs by clicking on first note of slur group, then type “\texttt{s}” to add slur :

5. Display palettes if not already visible by pressing \texttt{F9}.
   
   \begin{itemize}
   \item Click on “Add palette”, then add Fingering palette.
   \item Click on “Fingering” palette entry to view fingerings.
   \item Drag a fingering symbol and release onto note.
   \item Alternatively, click a note, then double-click on palette fingering.
   \item If necessary, move fingering up by click-drag with mouse.
   \end{itemize}

6. Select last barline of example, open “Barlines” palette and double click on single barline to changes its style.

7. Adding string numbers (using lyrics system):
   
   \begin{itemize}
   \item Select first note and type \texttt{ctrl/\textasciicircum-L}.
   \item Type the following text, using spaces to skip notes.
   \item Press \texttt{esc} when done.
   \end{itemize}