

Sibelius 5

Exercise 1: Notes and Lyrics

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.
Ev' - ry - where that Ma - ry went, Ma - ry went, Ma - ry went,

Ma - ry had a lit - tle lamb. Its fleece was white as snow.
Ev' - ry - where that Ma - ry went the lamb was sure to go.

1. Type *control-n* (or ⌘-n on Apple computers), or go to menu item "File⇒New..."
2. In the new-score dialog window which appears, select *Treble staff* in Manuscript Paper list, then click "Next>" button.
3. Choose your favorite House Style in the next window (such as *Standard Opus (Times)*), then click "Next>" button.
4. Choose a Time Signature of 4/4, Key Signature of C major, and fill in the Score Information as you like, then clicking on "finish" button.
5. Select menu item "View⇒Staff Names and Bar Numbers", then click on measure 9 and shift-click on last measure. Press *control-delete* to remove.
6. Click in first measure and type "n" to start Note Entry mode. Check that rhythm is set to quarter note (*keypad-4*) and type first note (E). If the note is too high, press *control-↓* to transpose an octave lower, then type these keystrokes:

kp-4 e d c d e e e kp-0 d d d kp-0 e g kp-5 g

kp-4 e d c d e e e e d d e d kp-6 c esc

sets rhythm to quarter note

sets rhythm to half note

exit note entry mode

sets rhythm to whole note

- Press *control-z* (⌘-z) or *backspace* to undo any mistakes you make.
7. Click on the first note of the piece and then type *control-L* (⌘-L) to start entering lyrics for first verse.
 8. Type lyrics as seen. Typing a dash (or space) will move the cursor to the next note. • Press *backspace* or double-click on a syllable to make corrections.
 9. When done entering the first verse, click on the first note and press *ctrl-alt-L* (⌘-option-L). Now type the second verse • You can press *esc* to finish inputting lyrics.