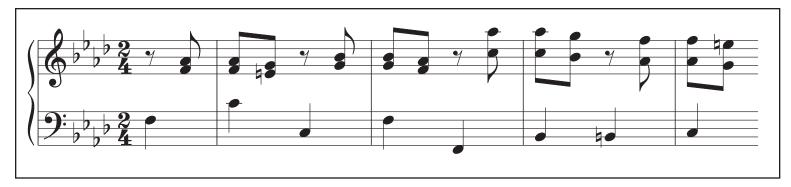
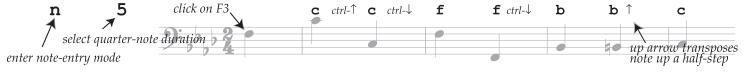
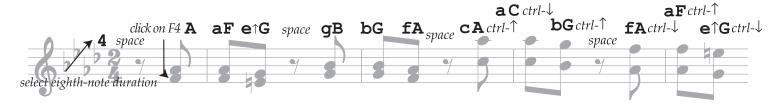
MUSESCOPE 095 Exercise 3: Chords



- 1. Create new score with *ctrl*-**n** (**᠖**-**n**): "Create new score from template" Piano.mscx;
 - Time signature 2/4 Pickup measure 1/4 5 measures.
- 2. Right-click in last measure, select "Measure Properties..." from menu which appears.
 - Set "Measure Duration, Actual" to 1/4.
- 3. Display palettes if not already visible by pressing **F9**.
 - Click on "Keys" palette entry to open list of key signatures.
 - Drag a 4-flat key signature into the top staff's first measure (release when measure highlights).
 - Drag a 4-flat key signature into the bottom staff's first measure.
- 4. Enter music for bottom staff: type "n" then rhythm "5" then click to create the first note and type:



- Control-up-arrow (*ctrl*-↑) and control-down-arrow transpose selection by octave.
- 5. Enter the music for the top staff: press *esc* click on first rest press **n**, then type:



- The first note of a chord is entered as a lower-case letter.
- Subsequent chord notes entered with upper-case letters.
- Rests are entered by pressing the space bar.
- 6. To remove the barline at the end of the example, right click on the final barline. In the menu which appears, select "set invisible".
- 7. To hide invisible elements on-screen, go to menu "Display" and uncheck "Show Invisible".