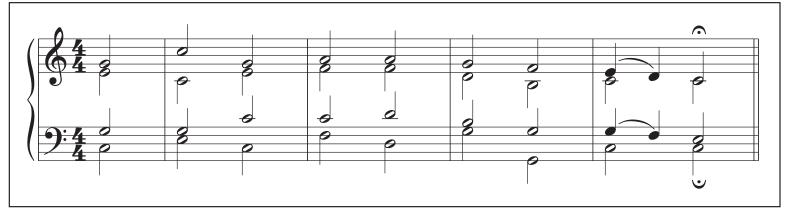
Finale Exercise 3: Upper/Lower Staff Voices



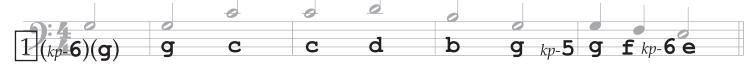
- 1. Create 2nd staff, system brace and pickup measure as in last exercise.
- 2. Enter the notes of the top voice on the top staff:



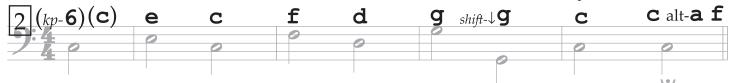
3. Enter lower voice on top staff: First click on 2 button in lower left of Finale window which shifts to layer 2 entry/editing. Then click on first E.



- Second layer notes are colored red (not when printed).
- 4. Add the top voice on the bottom staff (stems will flip later):



5. Add the bottom voice on the bottom staff in second layer:



- 6. Erase the empty measures after the music and change the style of the ending barline to two thin lines.
- 7. To flip fermata, click on Articulation Tool (accented whole-note icon) then double-click on box attached to fermata. Change "Position" to "Below Note" (other fermata now needs manual vertical adjustment).
- 8. For slurs, click on "Smart Shape Tool" (slur icon) and double-click on first note to be slurred.