

Noteflight 2.0 Exercise 3: Chords

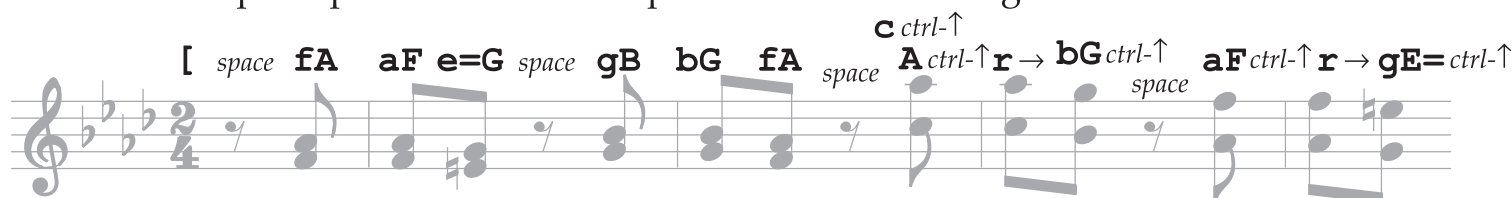


1. Start a new score.
2. Set the key signature from the menu "Score->Change Key Signature..."
3. Change to 2/4 meter by clicking on the 4/4 time signature.
4. Set the quarter note pickup beat by first clicking in the gray box above the first measure to select the first measure, then "Score->Change Time Signature..." Then set the time signature to 1/4, also selecting "Pickup" style for the measure.
5. Click in the pickup measure of the bottom staff to start entering notes:



- Control-up-arrow (*ctrl*-↑) and control-down-arrow transpose selection by octave.

6. Click in the pickup measure of the top staff to start entering notes:



- The first note of a chord is entered as a lower-case letter.
- Subsequent chord notes entered with upper-case letters.
- Rests are entered by pressing the space bar.
- Typing "r" will repeat the current selection.
- Copy/Paste of every 4 eighth-notes along with up/down arrow for diatonic transposition can speed up data entry of the top staff.

To get invisible measure style at end of example:

7. Click in the gray box above measure 5 to select it. Then change the meter for the measure by going to the menu item "Score⇒Change Time Signature..." and set the time signature to 1/4 with a "Hidden" style.
8. Click in the gray box above measure 6. Then hold down the shift key, and click in the gray box above the last measure to select all of the empty measures. Then press the delete key to erase the empty measures.
9. Click on the final barline to bring up a barline style menu. Select the dashed barline to change the style of the last barline to be invisible.