Exercise 2: Octaves, Slurs, Fingerings and Labels

1. Create a new score by typing `ctrl-n` (or `⌘-z` on Apple computers) • +Strings ⇒ Violoncello • 3-flat key signature • 3/4 time signature • 4 measures.

2. Enter the notes by typing:

3. Press `esc` to exit note-entry mode. • Then click on the first note of each slurred group, and press the letter “s” to add a slur.

4. Display palettes if not already visible by pressing `F 9`.
   • Click on “Fingering” palette entry to open list of fingerings.
   • Drag a fingering symbol and release onto the note for that fingering.
     (release mouse button when highlights to a blue color).
   • Alternatively, click on a note to select it (it will turn blue). Then double-click on a fingering in the palette menu, and that fingering will be applied to that note.
   • Move the fingering up by click-drag with the mouse.

5. Select the last measure of the example, • open the “Bar Lines” palette and • double-click on the single barline.

6. To add string numbers (or chords):
   • Select a note
   • Type `ctrl-k` (note: string numbers could also be entered as “lyrics” with `ctrl-L`)
   • Type the text you want to display.
   • Press `esc` if you are done inserting text, or press space to move to next note and text/chord data.
   • Afterwards, use the mouse to drag the text where you want it to be located vertically.

   \[\text{ctrl-k} \quad \text{II space III space space} \quad \text{II space III space space} \quad \text{II space III space space} \quad \text{space space space space space space空间 IV esc} \]