

Piano Sonata no. 1 in F minor, mvmt. 1

Ludwig van Beethoven

Allegro $\text{♩} = 120$

The image displays the first 31 measures of the first movement of Beethoven's Piano Sonata no. 1 in F minor, op. 2/1. The score is written for piano in F minor, 2/2 time, with a tempo marking of Allegro (♩ = 120). The notation is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The piece begins with a half rest in the right hand and a half note chord in the left hand. The right hand features a series of eighth-note chords, with measures 3, 5, and 7 containing triplet markings. The left hand provides a steady accompaniment of eighth-note chords. The score is divided into six systems, with measure numbers 6, 12, 19, 25, and 31 indicated at the beginning of each system. The key signature consists of three flats (Bb, Eb, Fb), and the time signature is 2/2.

37

Musical score for measures 37-42. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

43

Musical score for measures 43-48. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

49

Musical score for measures 49-53. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

54

Musical score for measures 54-59. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

60

Musical score for measures 60-64. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

65

Musical score for measures 65-70. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

71

Musical score for measures 71-76. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

77

Musical score for measures 77-82. The right hand features a melodic line with eighth-note patterns and some rests. The left hand provides a steady accompaniment with eighth-note chords and single notes.

83

Musical score for measures 83-87. The right hand includes trills (tr) and rests. The left hand continues with eighth-note accompaniment.

88

Musical score for measures 88-92. The right hand consists of chords and rests. The left hand maintains the eighth-note accompaniment.

93

Musical score for measures 93-97. The right hand features triplet eighth-note patterns. The left hand has chords and rests.

98

Musical score for measures 98-103. The right hand has triplet eighth-note patterns. The left hand features chords and rests.

104

Musical score for measures 104-108. The right hand features triplet eighth-note patterns. The left hand has chords and rests.

109

Musical score for measures 109-113. The right hand features triplet eighth-note patterns. The left hand has chords and rests.

114

3

119

125

130

136

142

149