1. Create new score with *ctrl-n* (⌘-n) • “Create new score from template” • Piano.mscx
   • Time signature 4/4 • Pickup measure 2/4 • 5 measures.

2. Enter music for top voice of top staff:
   - Select half-note duration
   - Enter note-entry mode
   - Select quarter-note duration
   - Click on G4
   - Click on C
   - Click on E
   - Click on G
   - Click on E
   - Click on C

3. Add fermata to current note:
   - Open palette “Articulations, Ornaments” (press F9 if palettes are not visible).
   - Double-click on fermata in articulation palette to apply to current note.

4. Enter music for bottom voice on top staff:
   - Click on green “2” button to switch to second voice.
   - Click on E4 for first note, then type:
   - Click on C
   - Click on F
   - Click on F
   - Click on D
   - Click on B
   - Click on C
   - Click on C

5. Enter music for top voice of bottom staff:
   - Click on blue “1” for first layer
   - Click on G3 at start of music, then type:
   - Click on G
   - Click on C
   - Click on C
   - Click on D
   - Click on G
   - Click on G
   - Click on E

6. Enter music for bottom voice of bottom staff:
   - Click on green “2” for second voice
   - Click on C3 at start of music, then type:
   - Click on E
   - Click on C
   - Click on F
   - Click on D
   - Click on G
   - Click on G
   - Click on C
   - Click on C

7. Add fermata to current note: double-click on inverted fermata in articulation palette.

8. Add slurs:
   - Press *esc* to exit note-entry mode.
   - Click on first note of each slur and type “*s*”.

9. Change style of final barline:
   - Click on final barline.
   - Open “Bar Lines” palette.
   - Double-click on double thin barline style.