Versions of Messiah contemporary with Handel (reconciled to the MuseData Editions)

	Title	Muse-Data No.	Voices	Auto-graph	Dublin	Covent Garden	Covent Garden	Covent Garden	Covent Garden	Foundlng Hospital	Conduct-ing score	Matthews MS	Final intent
Part One				*1741*	*1742*	*1743*	*1745*	*1749*	*1750*	*1759*	*c. 1758*	*1761*	
1.5	*Recit (accomp)* : Thus saith the Lord	1.5A	B		x	x	x	x	x	x	x	x	x
	Recit (accomp) : Thus saith the Lord	1.5B	B	x									
1.6	Air: But whom may abide	1.6A	B	x		x	x	x					
	Air: (more elaborate dramatic structure with prestissimi and larghetto)	1.6B	B						x		x		x
	Air: follows structure of 1.6B	1.6C	S							x	x		
	Recit: But who may abide	1.6D	A		x							x	
1.14	Pifa: 11 bars	1.14A		x						x	x		x
	Pifa: 21 bars with ternary structure	1.14B			x	x	x	x	x			x	(x)
1.16	*Recit (accomp)* : And lo the angel of the Lord	1.16A	S	x	x		x	x	x	x	x	x	x
	Air : But lo the angel of the Lord	1.16B	S			x							
1.20	Air: Rejoice greatly (113 bars)	1.20A	S	x	x	x							
	Air: Rejoice greatly (109 bars)	1.20B	A				x	x	x	x	x	x	x
1.21	*Recit* : Then shall the eyes	1.21A	S	x			x	x		x			x
	Recit : Then shall the eyes	1.21B	A		x	x			x		x	x	(x)
1.22	*Air:* He shall feed his flock	1.22A	S	x			x	x		x	x	x	x
	Duet : He shall feed his flock	1.22B	A, S										(x)
	Duet : He shall feed his flock	1.22C	A		x	x			x				

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Part Two				*1741*	*1742*	*1742*	*1745*	*1749*	*1750*	*1759*	*c. 1758*	*1761*	
2.2	*Air:* He was despised	2.2A	A	x	x	x	x	x	x	x	x		x
	Air: He was despised	2.2B	S								x	x	
2.14	*Air:* Thou art gone up on high	2.14A	B	x									
	Air (different from 2.14C in melodic detail)	2.14B	A			x	x	x					
	Air (different from 2.14B in melodic detail)	2.14C	A						x		x	x	x
	Air : Thou art gone up on high	2.14D	S							x			
	[Lost recit]	2.14E			x								
2.16	*Air* (ternary form): How beautiful are the feet	2.16A	S	x								x	
	Air (not ternary): How beautiful are the feet	2.16B(a)	S				x	x		x	x		x
	***Chorus* : Their sound is gone out**	2.16B(b)	S, A, T, B				x	x	x	x	x		x
	Air : How beautiful are the feet	2.16C(a)	A						x				
	Air : Their sound is gone out	2.16C(b)	T			x							
	***Soli, Chorus* : How beautiful are the feet** (162 b	2.16D	S, A, T, B			x						x	
	***Soli, Chorus* : How beautiful are the feet** (51 ba	2.16E	S, A1, A2, T, B	x	x								
2.17	*Air* : Why do the nations so furiously rage together? (96 bars)	2.17A	B	x		x	x	x	x			x	x
	Air : Why do the nations so furiously rage together? (45 bars)	2.17B	B		x					x	x		(x)
2.20	*Air* : Thou shalt break them	2.20A	T	x		x	x	x	x			x	x
	Recit : Thou shalt break them	2.20B	T		x					x	x		
Part Three													
3.6	*Duet:* O death, where is thy sting? (41 bars)	3.6A	B	x									x
	Duet: O death, where is thy sting? (24 bars)	3.6B	B		x	x	x	x	x	x	x		
	Recit: O death, where is thy sting? (6 bars)	3.6C	B									x	